



ERRATICA: La Celestina



A video opera and immersive dramatic-musical experience by ERRATICA.

At the center of one of the great masterpieces of Spanish literature is *La Celestina*: a witch, a healer, a meddler, a prostitute, and, perhaps, a *conversa*. Published in 1499, the work popularly known as *La Celestina* catapulted Spanish literature out of the Middle Ages and into the Renaissance.

Commissioned for the Met's extraordinary sixteenth-century Vélez Blanco Patio, *La Celestina* is now a site-specific video opera that tells the story of a nobleman; his beloved; his dishonest, scheming servants; and the local prostitute/witch.

Using a multichannel audio and video installation with projections designed by Manual Cinema, ERRATICA transforms this unique architectural space into an immersive dramatic-musical experience in which the characters each tell their own version of the story, Rashomon-style.

Full of ribald jokes, outrageous circumstances, and scathing social criticism, the story takes a very dark turn and ends in unfathomable tragedy. The music combines Spanish *villancicos* (polyphonic vocal music) with Judeo-Spanish as well as Arabic and Andalusian folk music.

ERRATICA: LA CELESTINA

- U.S. Premiere.
- Written and directed by Patrick Eakin Young. Composed by Matt Rogers.
- *One of the most intriguing productions this spring...* (*New Yorker*)

PERFORMING ARTS
NEW YORK

Fri, March 20–
Sun, March 29, 2015

Venue

Gallery 534 (Vélez Blanco Patio) of
The Metropolitan Museum of Art,
1000 5th Ave, New York, NY 10028

[View map](#)

Phone: 212-535-7710

Admission

Daily from Friday, March 20–Sunday,
March 29, during Museum hours.

More information

[The Metropolitan Museum of Art](#)

Credits

This program is made possible by
the Stavros Niarchos Foundation.



[View full program \(PDF\).](#)