



Juan Garaizabal: Build A Story. Urban Memory of the Lost Tuileries

VISUAL ARTS
NEW YORK

Thu, June 08–
Sat, July 15, 2017

Venue

The Buck Gallery 545 W 23rd St,
New York, NY 10011

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Admission

Free

More information

[The Buck Gallery](#)



Known for his monumental public *Urban Memories* sculptures, Juan Garaizabal brings his first solo show to New York.

The exhibition consists of sketches, production patterns, and a series of sculptures. Garaizabal's main drive for *Urban Memories* is the concrete, physical resurrection on site of the memory of a historic structure, valorizing and capturing fragments of architectural foundations that have been lost or destroyed over the course of time.

For *Urban Memory of the Lost Tuileries*, Garaizabal hopes to revive memories and conversations relating to the political history and social upheaval that once marked the site of the palace and the garden of the Tuileries. The works produced can be described as minimal in presence, sustained by only their most essential mechanisms, and thus showcasing the power of absence and the ability to embrace their surroundings.

ABOUT JUAN GARAIZABAL

Born in 1971 in Madrid, Spain, Juan Garaizabal received his BA in 1993 at the Comillas Pontifical University in Madrid and Reims. His large-scale public installations can be viewed in many cities, including Miami, Havana, Berlin, and Valencia. The artist currently lives and works between Madrid, Berlin, and Miami.

Opening reception with the artist on Thursday, June 8th, from 6 pm to



8 pm.