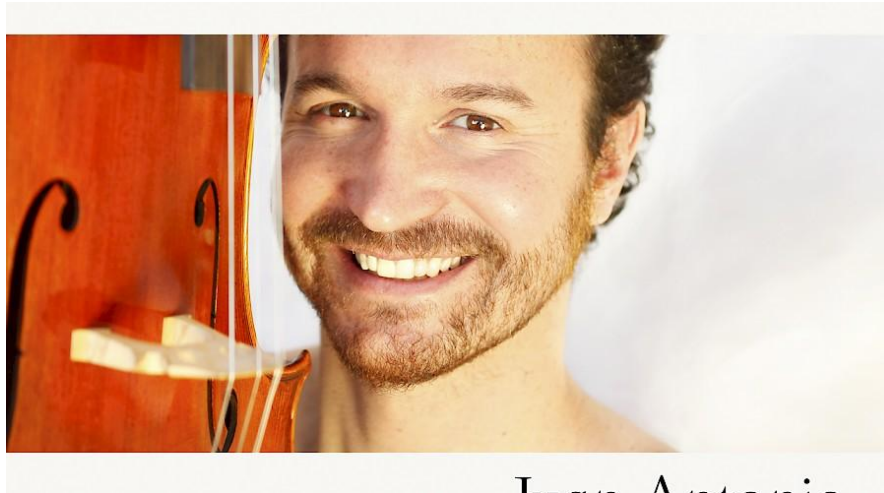




Juan Antonio Simarro at the Between the Seas Festival



MUSIC
NEW YORK

Tue, July 22, 2014
7:15 pm

Venue
DROM, 85 Avenue A, New York, NY
10009
[View map](#)
Phone: 212-777-1157

Admission
[Buy tickets](#)

More information
[Between the Seas](#)

Credits
Presented by Between the Seas
Festival and Drom.

For a second year, Between the Seas partners with Drom to bring you music from the Mediterranean.

Spain-born Juan Antonio Simarro is a composer and musical producer for film, theatre and television. After the release of his first solo self-titled album, the artist is focusing in the promotion and worldwide spread of the 11 pieces for piano, violin, viola, violoncello, upright bass and ukulele contained in this magnificent work.

Simarro has composed and produced countless themes for the main national Spanish TV channels and many popular commercials include his tunes. His work as musical producer of the play *Dr. Jekyll & Mr. Hyde* has been praised. Also in film, his work includes collaborations in the original soundtrack and musical production of *Diamantes Negros*. As a live and recording artist, he has played keyboards and piano for international artists such as Julio Iglesias. Among his compositions, symphonic works such as *Cádiz*, *Adagio para violin, piano y orquesta de cuerda*, *Noche en el Café Montartó* or *Cuarteto de Cuerda No 1*, have been performed by world renowned orchestras: The City of Prague Symphonic Orchestra, RTVE Symphonic Orchestra, The Byelorussian Radio Television Symphonic Orchestra, Moscow State Radio Symphony Orchestra, The Nueva Esparta Estate Symphonic Orchestra in Venezuela, etc.

His last tour came to an end with shows in Russia, Ukraine and Byelorussia. Spain, Portugal, France and the United States will open a new phase and greater expectations.



ABOUT BETWEEN THE SEAS FESTIVAL

Between the Seas was founded in 2010 by theater artist and scholar Aktina Stathaki as the first and only festival in North America focusing on contemporary Mediterranean performing artists. The annual festival that runs for one week each summer in New York City, has quickly grown into a unique platform of high quality work, presenting some of the most exciting and thought provoking artists working in the Mediterranean region.

With an eclectic programming of performances that so far have included Egypt, Israel, Greece, Lebanon, Italy, Spain, Turkey, Canada, Morocco and the US, the festival's past editions have offered NYC audiences over 30 new works including NYC, USA and world premieres by established and young artists: Balletto Teatro di Sardegna, Lina Abiad, Mancopy Dansekompagni, Elias Aguirre, Rachel Erdos, Ido Tadmor, Korhan Basaran, Malika Zarra, are some of the artists that have honored Between the Seas with their participation.