



Jorge Palacios: Convergences



A solo exhibition by the Spanish sculptor, showcasing some of his latest work and pieces never before exhibited in New York City.

Jorge Palacios' abstract sculptures explore the limitations of materials and forms in search for a balance between the sculpted surface and the surrounding air. There is a permanent tension between the line and the curve, and the space where both converge. Palacios looks to nature and science to find volumes and pure geometrical shapes evident in his practice. In some instances, his inspiration comes from forms found at the molecular level. The work strives for maximum expressiveness with minimum expression.

Anatxu Zabalbeascoa, the architecture critic and curator, writes: *Palacios' work is irreducible and essential. But also contained, geometrically complex, singular. It is that concise form that confers specificity, character, humanity. It is not the sum of parts, but the reduction of an idea until it lacks parts, condensed, a single piece. Jorge Palacios' sculpture is of eloquent gesture. In the singular: one only gesture per piece.*

In spite of his youth, Jorge Palacios has exhibited alongside such internationally recognised artists as Andy Warhol, Damien Hirst, Sol Lewitt, Olafur Eliasson, Jean Tinguely, Ernesto Neto, Michelangelo Pistoletto and John Baldessari. He has exhibited in museums, institutions and leading international art fairs, and has been awarded numerous public commissions around the world. Palacios' work is in many important private and public collections. His track record as a creator of site-specific projects reveals his keen interest in establishing a dialogue between his sculptures and their surroundings.

Concurrently with the exhibition, a large-scale sculpture *Sketch in the air* will be on view outside the Trump Soho New York at the corner of Spring Street and Varick Street. Meeting with the artist on Tuesday, March 3 at 12

VISUAL ARTS
NEW YORK

Tue, March 03–
Fri, May 01, 2015

Venue

Steven Harris / Rees Roberts Space, 120
Chambers Street, New York, NY 10007

[View map](#)

Phone: 212-587-1108

Admission

Free admission. Hours: Monday-Friday,
from 9 am to 7 pm.

More information

[Fridman Gallery](#)

Credits

Organized by Steven Harris + Rees
Roberts, in collaboration with Fridman
Gallery.



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