



Jorge Luis Borges: A reflection on his visual universe



Through this exhibition, a group of Argentine artists reflect on the relationship between Borges and the visual arts.

Borges, born in Argentina, is considered one of the great figures of 20th century Spanish literature. Cultivator of varied genres, often fused deliberately, Jorge Luis Borges occupies an exceptional place in the history of Literature for his brief stories. His narrative world comes from his personal library and his reading.

One of the least-known aspects of Borge's work is his writings on the visual arts. On the occasion of the 30th anniversary of the author's death, a group of Argentine artists reflect on the relationship between the writer and the visual arts.

Featured artists include:

- Sara Facio (photography)
- Gabriela Aberastury (drawing and video)
- Gabriel Barna (etchings and drawings)
- Norma Bessouet (sculpture)
- Mariano Cornejo (installation)
- Ezequiel Díaz Ortiz (catalogue-book design)

VISUAL ARTS
NEW YORK

Tue, December 20–
Fri, January 13, 2017

Venue

Instituto Cervantes, 211 E 49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Free

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Credits

Sponsored by Fundación Internacional Jorge Luis Borges (Buenos Aires)