



Jordi Savall: The Routes of Slavery (1444–1888)



The music interpreter invites us to honor historically enslaved people through their musical legacy.

[Jordi Savall](#) as director, John Douglas Thompson as narrator and artists representing Europe, Africa, and the Americas explore the music through which enslaved peoples forged a sense of community, preserved their own humanity, and found a way to endure in the face of unspeakable bondage. Honoring their journeys through the incredible musical legacy they left, Savall and his collaborators illuminate both the cruelest depths and extraordinary resilience of the human spirit.

PARTICIPANTS

- US: Hespèrion XXI, La Capella Reial de Catalunya, The Fairfield Four
- Mali: Kassé Mady Diabaté, Ballaké Sissoko, Mamani Keita, Nana Kouyaté, Tanti Kouyaté
- Madagascar: Rajery
- Morocco: Driss el Maloumi
- Brazil: Maria Juliana Linhares, Zé Luis Nascimento
- Argentina: Adriana Fernández
- Venezuela: Iván García
- México: Ada Coronel, Enrique Barona, Ulises Martínez
- Colombia: Leopoldo Novoa

Pre-concert talk with Jordi Savall and Ara Guzelimian at 6:15 pm in the Agnes Varis and Karl Leichtman Studio. With English supertitles.

MUSIC
NEW YORK

Wed, November 15, 2017

Venue

Rose Theater, Jazz at Lincoln Center's
Frederick P. Rose Hall, 10 Columbus Cir,
New York, NY 10023

[View map](#)

Phone: 212-721-6500

Admission

[Buy tickets](#) (\$75- \$100)

More information

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Credits

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