



# Jordi Savall and Hespèrion XXI. The Millenarian Venice: Gateway to the East.



Together with guestingers and specialists, they will perform music from the Medieval to the Baroque.

**Jordi Savall** is a conductor, viol player, and composer that popularized the viol family of instruments in contemporary performance. This time, he leads this intriguing musical tour through the 1,000-year history of the Venetian Republic and its far-flung territories.

His characteristic repertoire features medieval, Renaissance and Baroque music, extending through to Persia, the eras of the Byzantine and Ottoman empires, and to Venice itself.

Ensembles formed and directed by Savall are joined by a diverse lineup of guest singers and instrumentalists: Driss El Maloumi, Dimitri Psonis, Hakan Güngör, Orthodox-Byzantine Vocal Ensemble, Panagiotis Neochoritis, Soloists of La Capella Reial de Catalunya, Hespèrion XXI, Le Concert des Nations, among others.

## ABOUT JORDI SAVALL

For more than fifty years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. A tireless researcher into early music, he interprets and performs the repertory both as a gambist and a conductor. His activities as a concert performer, teacher, researcher and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music.

**MUSIC**  
**NEW YORK**

Fri, February 03, 2017

### Venue

Carnegie Hall, 881 7th Ave, New York, NY 10019

[View map](#)

Phone: 212-247-7800

### Admission

[Buy tickets](#) (\$15.50–\$91)

### More information

[Carnegie Hall](#)

### Credits

Supported by the Departament de Cultura of the Generalitat de Catalunya, the Diputació de Barcelona, and the Institut Ramon Llull



Savall has recorded and released more than 230 discs covering the Medieval, Renaissance, Baroque and Classical music repertoires, with a special focus on the Hispanic and Mediterranean musical heritage, receiving many awards and distinctions such as the Midem Classical Award, the International Classical Music Award and the Grammy Award.

His concert programs have made music an instrument of mediation to achieve understanding and peace between different and sometimes warring peoples and cultures. Accordingly, guest artists appearing with his ensembles include Arab, Israeli, Turkish, Greek, Armenian, Afghan, Mexican and North American musicians.

In 2008 Jordi Savall was appointed European Union Ambassador for intercultural dialogue and, together with Montserrat Figueras, was named “Artist for Peace” under the UNESCO “Good Will Ambassadors” program.

Jordi Savall received the 2015 Vaz da Silva Prize at the Calouste Gulbenkian Foundation in Lisbon, an award given in recognition of artists who protect and disseminate the European cultural heritage. He was also awarded the Gold Medal of the Fine Arts Circle in Madrid in 2015.