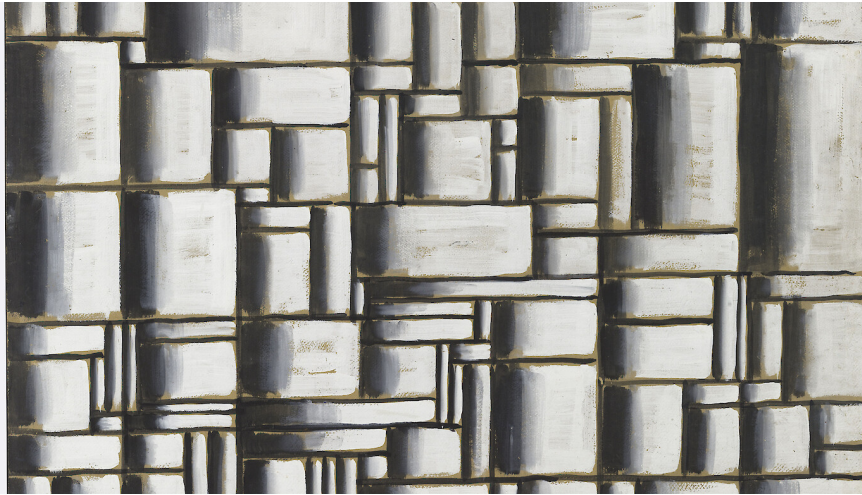




Joaquín Torres-García: The Arcadian Modern



A major retrospective featuring works ranging from the late 19th century to the 1940s, including drawings, paintings, objects, sculptures, and original artist notebooks and rare publications.

The exhibition combines a chronological display with a thematic approach, structured in a series of major chapters in the artist's career, with emphasis on two key moments: the period from 1923 to 1933, when Torres-García participated in various European early modern avant-garde movements while establishing his own signature pictographic / Constructivist style; and 1935 to 1943, when, having returned to Uruguay, he produced one of the most striking repertoires of synthetic abstraction.

Torres-García is one of the most complex and important artists of the first half of the 20th century, and his work opened up transformational paths for modern art on both sides of the Atlantic.

His personal involvement with a significant number of early avant-garde movements –from Catalan Noucentismo to Cubism, Ultraism-Vibrationism, and Neo-Plasticism– makes him an unparalleled figure whose work is ripe for a fresh critical reappraisal in the U.S.

VISUAL ARTS
NEW YORK

Sun, October 25–
Mon, February 15, 2016

Venue

The Museum of Modern Art, 11 West 53
Street New York, NY 10019-5497

[View map](#)

Phone: 212-708-9400

Admission

[Buy tickets](#)

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Credits

The exhibition is organized by Luis Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art, with Karen Grimson, curatorial assistant, Department of Drawings and Prints. Image: Joaquín Torres-García, *Construction in White and Black*, 1938, oil on paper mounted on wood (photograph by Thomas Griesel), © Sucesión Joaquín Torres-García, Montevideo.