



Joaquin Rodrigo: An Anniversary Celebration – The Guitar and Beyond: Solo Piano and Piano Duet Music



This concert is part of a city-wide festival focusing on Joaquín Rodrigo, one of the greatest composers of piano music from Spain.

The festival focuses on Maestro Rodrigo and his music, including an international symposium at NYU and the Foundation for Iberian Music at the CUNY Graduate Center with independent scholars and musicologists.

Although blind from an early age, Joaquín Rodrigo (1901-1999) wrote highly original and passionate piano music. The second concert of the series –*Solo Piano and Piano Duet Music*– highlights some of his masterworks for piano solo. Performed by Douglas Riva and Isabel Pérez Dobarro.

MUSIC
NEW YORK

Thu, April 04, 2019

Venue

American Academy of Arts and Letters,
633 W 155th St, New York, NY 10032

[View map](#)

Phone: 212-368-5900

Admission

Free, [RSVP](#). Limited seating. Doors open at 6:15 pm; lecture at 6:30 pm; concert starts at 7 pm

More information

Credits

Organized by The Hispanic Society Museum & Library, and supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, The Consulate General of Spain in New York, and the New York State Council on the Arts