



Joan Català, Iron Skulls and Quim Moya at SummerStage Festival 2016



PERFORMING ARTS
NEW YORK

Tue, July 12–
Sun, August 21, 2016

Venue

Various venues, New York City

[View map](#)

Phone: 212-360-2777

Admission

Free

More information

[SummerStage](#)

Credits

In collaboration with Fira Tàrraga,
with the support of the Institut Ramon
Llull for Catalan Culture.

The Institut Ramon Llull partners again with SummerStage to present a circus performance by Joan Català and a dance project by Iron Skulls, performing together with artist Quim Moya.

SummerStage is the largest free performing arts festival in New York City. It presents artists and genres that reflect the diverse cultures and communities in neighborhood parks across the five boroughs.

SHOWTIMES

- **On July 12 and July 13, from 7 pm to 9 pm.** At St. Mary's Park, St. Mary's St., between St. Ann's Av. and Jackson Av., Bronx, NY.
- **On August 20 and August 21, from 7 pm to 9 pm.** At Marcus Garvey Park, W 122nd St. and Mt. Morris Park West, Manhattan, NY.

Spanish artists at SummerStage Festival 2016

JOAN CATALÀ

A curious observer interested in the plastic and movement arts in which the body and/or the objects are communicators, Joan Català understands the scene as a space for dialogue between humans, objects and the environment where game and work melt together with the tools,



experiences and ideas that each of us bring. In 2012, Joan started to develop his own perspective around scenic arts focused on street and urban landscapes. The result is the show *PELAT*, premiered at Fira de Tàrrrega in 2013.

IRON SKULLS

Iron Skulls is a experimental dance company from Barcelona founded in 2012 with b-boying group Iron Skulls Crew. Composed by dancers from Spain, Iron Skulls identified their personal style and desire to investigate the boundaries of movement. Their members engage in disciplines such as martial arts, contemporary dance, urban dance, hip-hop, musical production, design, and fashion, giving them tools to develop their own style.

QUIM MOYA

Quim Moya is a visual and avant-gardist artist who explores a plethora of possibilities in arts, and more specifically painting. He has studied in different Catalan schools of Arts and followed specializations in graphic, design and multimedia communications. In 2006, he co-founded of Candida Company, and performed speed-painting live. The success of his first “light painting” pushed him to follow in that direction and he made of it his specialty.

He has recently participated in many festivals such as Tàrrrega, Tollwood Festival in München, Terrasse de Paris, and performed for lot of brands as Mercedes, Vodafone, Marlboro, SAP, Wella, FIFA, MTC, Schwarzkopf, Intel, Puma, Huawei, Maserati, British Telecom, Porsche, etc – and on live TV shows. He has also painted particular faces in weddings, birthdays and private events in Spain, France, Germany, Switzerland, Morocco, Kuwait, Qatar, Thailand, Turkey, South Africa and India.