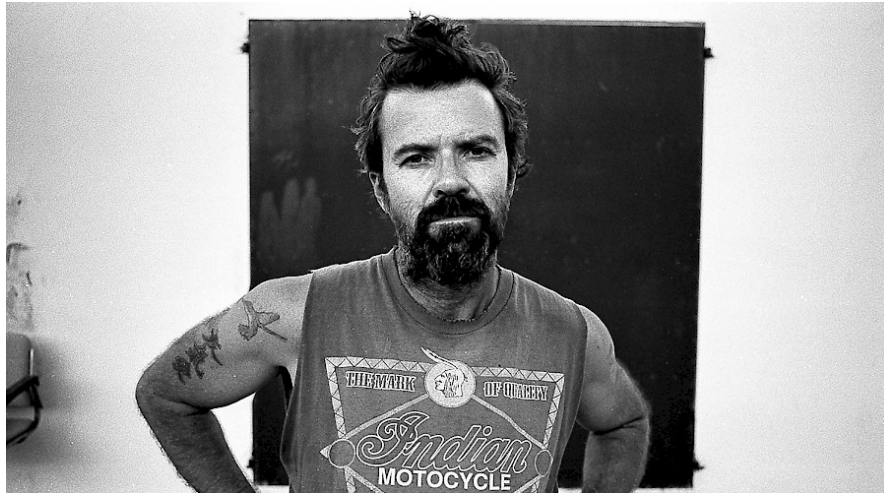




# Jarabedepalos 2013 U.S. Tour in New York City



**MUSIC**  
**NEW YORK**

Fri, May 03, 2013  
11:00 pm

**Venue**

B.B. King Blues Club & Grill, 237  
West 42 St, New York, NY 10036

[View map](#)

Phone: 212-997-4144

**Admission**

[Buy tickets](#). Doors open at 10:30 pm;  
show starts at 11 pm.

**More information**

[Jarabedepalo](#)

***A piano y Voz* will feature Jarabedepalo's most renowned love songs interpreted by lead singer Pau Dones and pianist Jaime Burgos in intimate theatres.**

Formed in Barcelona in the mid-'90s, the Latin rock outfit was the brainchild of guitarist and frontman Pau Dones, along with drummer Alex Tenas, bassist Joan Gene, and drummer Dani Forcada.

The band made its first big splash with its 1996 album *La Flaca*, the title track from which became the song of the summer in Spain in 1997. Determined not to be a one-hit wonder, Dones led his band through a series of successful releases over the next decade, including *Depende* (1998), *De Vuelta y Vuelta* (2001), *Grandes Éxitos* (2003), *Un Metro Cuadrado* (2004), and *Adelantando* (2007). In 2008, Jarabedepalo announced it was departing from its longtime record label, EMI Music Spain, and going independent. The band compressed the letters in its name and founded its own imprint, releasing, *Orquesta Reciclando. ¿Y Ahora Que Hacemos?*, the band's latest album, came out last year.

Jarabedepalo has won a host of prestigious music awards and has garnered Grammy nominations. The group's long list of prominent collaborations includes work with Jovanotti, Niccolò Fabi, La Vieja Trova Santiaguera, Antonia Vega, Celia Cruz, and Vico C. Dones has even composed tracks for Ricky Martin.

The tour —*A piano y Voz*— is based on the idea of demonstrating how some of their most well-known ballads were born. *Water* (Agua), *Cold* (Frío), *Owner of my silence* (Dueño de mi silencio), *I look at you and I*



*tremble* (Te miro y tiemblo), *Two days in the life* (Dos días en la vida), *I like how you are* (Me gusta como eres), *That's good that's good* (Que bueno que bueno), *Complete* (Completo), *Incomplete* (Incompleto), *Sleep with me* (Duerme conmigo), *Mama* (Mama), etc. are interpreted in a pure state. In an intimate environment, a piano, a guitar, and a song in between; probably, the same that accompanied each song at the moment of its birth, time in which its bareness sounds brilliant and in which each song discovered its innermost secrets.

[View the \*A Piano y Voz\* music video.](#)