



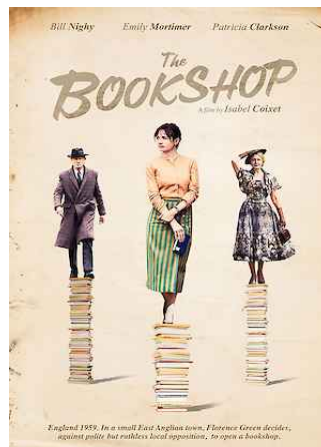
Isabel Coixet Retrospective



Winner of three 2018 Goya Awards, Isabel Coixet visits Instituto Cervantes New York to open her retrospective and talk about the film industry.

As part of the [#WomenOutsideOfTheBox](#) film series held at Instituto Cervantes New York, four different events will take place to learn more about Isabel Coixet's work and its place in the current context of the film industry.

LA LIBRERÍA



- On March 7, from 6:30 pm to 9 pm.
- Isabel Coixet will be present to share her experiences in the film industry with cultural journalist Mateo Sancho.
- For Instituto Cervantes New York members only. RSVP required at bec3cultny@cervantes.org.

FILM
NEW YORK

Sat, March 03–
Wed, March 28, 2018

Venue

Instituto Cervantes New York, 211 E
49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Free

More information

[Instituto Cervantes New York](#)

Credits

Organized by Instituto Cervantes
New York



The film is set mainly in 1959, and centers around Florence Green, a middle-aged widow, who decides to open a bookshop in the small coastal town of Hardborough, Suffolk. The location chosen is the Old House, an abandoned, damp house said to be infested by ghosts. After many sacrifices, Florence manages to start her business, which grows for about a year after which sales slump. Mr. Brundish, the lonely and mysterious inhabitant of the house at the top of the hill, is Florence's best client. The influential and ambitious Mrs. Gamart, wants and intends to set up an arts center in the Old House. Mrs. Gamart's nephew, a member of Parliament, sponsors a bill that empowers local councils to buy any historical building that has been left uninhabited for five years. The bill is passed, the Old House is compulsorily purchased, and Florence is evicted.

SPAIN IN A DAY & NO ES TAN RÍA SIBERIA

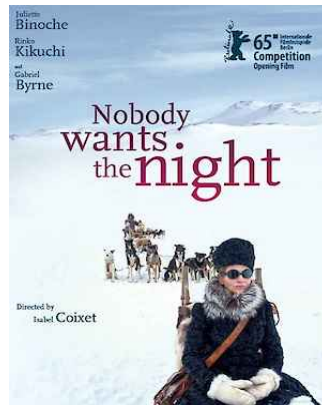


- On March 14 at 7 pm.
- Documentaries directed by Isabel Coixet, 2016. In Spanish with English subtitles.

What do the Spaniards love? What do they fear? What do they believe? Based on the concept of *Life in a Day*, directed by Kevin Macdonald and produced by Ridley Scott, *Spain in a Day* brings life to the story of Spanish people (in Spain and abroad) with the aim of creating a film made by them, while also reflecting the fears and dreams of today's Spain for the Spanish people of tomorrow, at a time of considerable social and cultural changes.

No es tan ría Siberia asks the question "Why would someone offer all his memories to a complete stranger?"

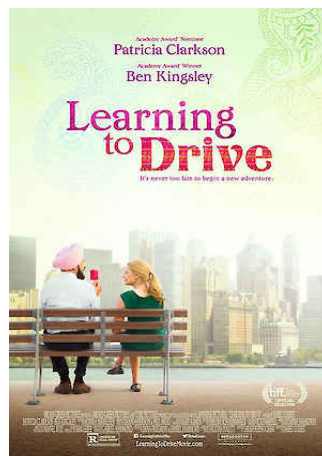
NADIE QUIERE LA NOCHE



- **On March 21 at 7 pm.**
- Directed by Isabel Coixet, 2015, 118 minutes.
- In English with Spanish subtitles.

Nobody wants the night is about the relentless icy landscape that separates and draws two women together during the long, tense wait for the man they both love in such different ways.

APRENDIENDO A CONDUCIR



- **On March 28 at 7 pm.**
- Directed by Isabel Coixet, 2014, 105 minutes.
- In English with Spanish subtitles.

As her marriage dissolves, a Manhattan writer takes driving lessons from a Sikh instructor with marriage troubles of his own. In each other's company they find the courage to get back on the road and the strength to take the wheel.