



Interpretive Realms with Carolina Sauca



VISUAL ARTS
NEW YORK

Tue, July 23–
Tue, August 13, 2013

Venue

Agora Gallery, 530 West 25th Street,
New York, NY 10001

[View map](#)

Phone: 212-226-4151

More information

[Venue's website](#)

Credits

Organized by Agora Gallery. Image:
Inspiracion Renacentista by Carolina
Sauca.

The exhibition features art that represents the physical expression of the sensitivity, ingenuity and integrity of talented artists who use their impressive skills to share their thoughts and ideas with others.

Carolina Sauca paints a combination of figurative and abstract work with warm colors and a particular stylized grace that is calming and beautiful.

Her work shimmers with the suggestion of movement and energy, yet is simultaneously still and reflective. Attracted to a variety of different media, Sauca creates art with oils and acrylics as well as polymers, wax, copper, mirrors, and fabric to present her own fresh, spontaneous artistic perspective.

To carry out my work, I use both simple everyday objects such as spheres, cubes or other geometric shapes, and figurative or abstract representations of nudes and floral elements that awaken in me an interest to capture them using different techniques, she explains. Driven by a need to connect the external and emotional world, Sauca creates work that embodies her own inner energy in a way that connects to viewers on a visceral level.

Interpretive Realms. Featured Artists: Escoto.Carrara, Vera L.P. Cauwenberghs, Guillermo Del Valle, Ronald DeMuth, Arti Bholá Goulatia, Sam Hollingsworth, Gabor Kolman, Pramod Kumar, Victor Lenuzza, Roger Molina, Sarah Mitchell Munro, Yukihiro Murai, April Rimpó, Carolina Sauca, Elena Shorokhova-Gayun, Johannes Sorvali, Guy St-Pierre, Rofi.



The Opening Reception will be held on Thursday, July 25, 2013 from 6-8 pm. Visiting hours: Tuesday–Saturday, from 11 am to 6 pm.