



Inauguration of Magazzino Italian Art, panel discussion and exhibition



VISUAL ARTS
NEW YORK

Mon, June 26–
Wed, June 28, 2017

Venue

2700 U.S. 9, Cold Spring, NY 10516

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Admission

Free

More information

[Magazzino Italian Art](#)

Magazzino Italian Art is a new art warehouse designed by Spanish Architect Miguel Quismondo that houses postwar Italian art in the Hudson River Valley.

MIGUEL QUISMONDO: MAGAZZINO. PANEL DISCUSSION. ART & ARCHITECTURE: COMMON GROUND

- **On Monday, June 26 at 7 pm.**
- At Instituto Cervantes New York, 211 E 49th St, New York, NY 10017.
- Introduced by the cofunders Nancy Olnick and Giorgio Spanu. With Massimo Bartolini, Manuel Blanco, Alberto Campo Baeza, Pablo Castro, María Hurtado de Mendoza, Miguel Quismondo and Julian Rose.

The panelists address the challenges faced by Spanish architects when working in the United States. The understanding of the architect's role in each country influences the process of creation, designing, and execution of an architectural project. What work does an architect do in Spain as opposed to the United States? Is there an intrinsic relationship between art and architecture? How is this relationship translated into the practice of architecture?

???Born and raised in Spain, Miguel Quismondo attended the Polytechnic School in Madrid, where he graduated as an architect. He has carried out most of his career in the U.S., first working for a corporate firm (Perkins+Will) and later collaborating with Alberto Campo Baeza in the project and construction of the Olnick Spanu House. Over the past decade he has worked for Olnick Spanu in several fields spanning design, construction and management. Additionally, he had the opportunity to work with many international artists to help them



implement and install site-specific projects in Garrison, NY.

EXHIBITION. MAGAZZINO: AN ART WAREHOUSE

- **On Monday, June 26 at 8:15 pm.**
- At Instituto Cervantes New York, 211 E 49th St, New York, NY 10017.
- Photography: Marco Anelli. Curated by Journalist Marta Torres Ruiz and Architect Jesús Aparicio Alfaro. Collaborator: Rocío Calzado. Graphic Design: Waterhouse Cifuentes Design.

During its three years in the making, photographer Marco Anelli has captured the process of building this elegant new space, now named Magazzino.

INAUGURATION OF MAGAZZINO ITALIAN ART

- **On Wednesday, June 28.**
- 2700 U.S. 9, Cold Spring, NY 10516.

The architectural space features a two-building campus and is a rationalist structure of 20.000 square feet that will be home to a number of exclusive artworks from the Olnick Spanu collection. Nancy Olnick and Giorgio Spanu have been collecting postwar and contemporary Italian art for the past 30 years. The focus of the collection is to survey artists in depth, with examples of artworks spanning from the 1960s through the 80s and into the present. Since the 90s, the collection has focused on works by Italian conceptual artists linked to the Arte Povera Movement.