



Impetu's by Lulo Rivero at the Dance on Camera Festival



Lulo Rivero's documentary "Impetu's: Flamenco's Driving Force" makes his New York City debut at the Dance on Camera Festival at the Lincoln Center.

The Dance on Camera Festival celebrates its 46th edition with a wide-ranging selection of 16 programs over five days. A treat for dance lovers of all stripes, the festival offers everything from tap to classical ballet to mime, in films from 17 countries, including documentaries and shorts programs that express the diversity of contemporary dance filmmaking. *Impetu's: Flamenco's Driving Force* (Lulo Rivero, 2017, 5 minutes) premieres within the section *Shorts Program: Narrative* where the lives of dancers and other artists are explored in thirteen shorts that tell stories through movement. *Impetus* is a documentary that features dancer Jesus Carmona who tells a story with his own brand of flamenco, filmed in various Miami locations.

SHORTS PROGRAM: NARRATIVE

- *The Icons*, by Mitchell Rose, United States, 2017, 4 minutes. New York Premiere. Alternative interpretations of signage from America's favorite generic couple, The Icons.
- *In the Space Between*, by Herve Cohen, USA, 2017, 6 minutes. New York Premiere. Two strangers meet on a subway and embark on a journey, real or imagined. This is a project of San Francisco Dance Film Festival's Co-Laboratory, in which filmmakers and choreographers are paired together and given one week to make a film, in this case choreographer Deborah Slater and director Herve Cohen.
- *Impetu's: Flamenco's Driving Force*, by Lulo Rivero, 2017, 5 minutes. New York Premiere. Jesus Carmona tells a story with his own brand of flamenco, filmed in various Miami locations.

FILM
NEW YORK

Sat, July 21, 2018

Venue

Walter Reade Theater, 165 W 65th St,
New York, NY 10023

[View map](#)

Phone: 212-875-5600

Admission

[Buy tickets](#) (\$10-\$15)

More information

[Film Society Lincoln Center](#)

Credits

Photo: Jesús Carmona by Ricardo
Cornejo



- *Vola*, Ned Farr, United States, 2017, 6 minutes. New York Premiere. A young dancer remembers and relives her struggle for perfection. Shot at Teatro di Torino in Italy with two Italian dancers whose minimal dialogue needs no translation.
- *Sweet in the Morning*, by Andree Ljutica, USA, 2016, 5 minutes. New York Premiere. This dance journey to reconnect with loved ones who have passed away was filmed at the Angel Orensanz Center on the Lower East side, a solo danced in a cathedral-like setting by Darrell Payne and choreographed by the late Leni Wylliams to a rendition by vocal virtuoso Bobby McFerrin.
- *Uthica*, by Baruq Gibran Seth, Mexico, 2017, 8 minutes. U.S. Premiere. Like actors in a Buñuelian action-adventure, a masked and bizarrely costumed couple perform a violent acrobatic duet that suggests a breakup. They enter a dream world of surreal characters and moving objects and eventually re-emerge restored.
- *Cold*, by Sven Niemeyer, Germany, 2017, 6 minutes. New York Premiere. A mother's love turns cold in the struggle to care for her child.
- *Night Dancing*, by Barney Cokeliss, UK, 2016, 6 minutes. Nightly, Bob sees a beautiful young woman dancing outside his window. He is transfixed and wonders if she is real. Then things get complicated.
- *Jelanii's Dance*, by Maggie Piazza Carroll, USA, 2017, 4 minutes. Jelanii has been through tough times but bursts through the screen with the tenacity and drive of a true survivor.
- *Hypra*, by Tim Jockel, Germany, 2018, 3 minutes. U.S. Premiere. Dance and digital art merge in this lyrical solo performance.
- *Competing for Sunlight: Ash*, by Dagmar Dachauer, Austria, 2017, 5 minutes. New York Premiere. A melancholy ode to an endangered species set to music by Tom Waits.
- *Apache Crew*, by Yuriy Semenyuk, USA, 2017, 10 minutes. A Ukrainian dance team performs at Coney Island in this one-take black-and-white dazzler.
- *Oh! Million Fist!*, by Hugo Cho, Hong Kong, 2017, 8 minutes. U.S. Premiere. Using the techniques of action moviemaking, martial arts dancer Cho collaborates with fight director Master Yuen Fai to create original choreography based on fight scenarios.