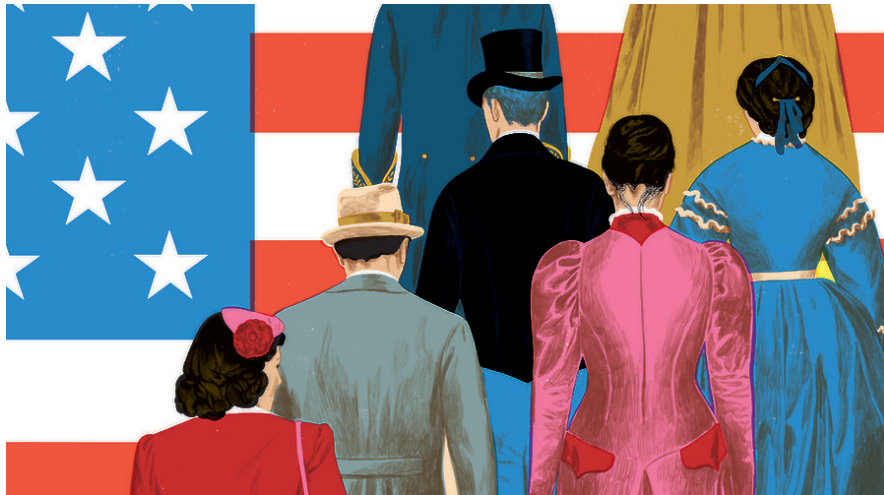




# Illustrating Spain in the US: the exhibition in New York



As part of its 25th Anniversary Program, the King Juan Carlos I of Spain Center, along with the Embassy of Spain in Washington D.C., presents the exhibition “Illustrating Spain in the US.”

Commissioned by the Cultural Office of the Embassy of Spain and curated by award-winning writer Ana Merino, *Illustrating Spain in the US* unites comic creators and scholars that bring the United States closer to us to reflect on the legacy of Spain’s heritage over the centuries, and Spain’s role as an essential seedbed in the substratum of American history and culture.

This project aims at taking a better look at seven potential sides of the inspiring Spanish presence resulting in comic books of very diverse inspiration.

## ABOUT THE ARTISTS

- [Sergio García](#) achieves this with the lines of his expansive drawings, while looking at San Agustín, Las Misiones and the Camino Real, creating an amazing map, colored by [Lola Moral](#).
- [Rayco Pulido](#) has imagined drawing Bernardo de Gálvez and has brought him back to everyone’s memory, focusing on the key role he played in the American War of Independence.
- [Ana Penyas](#) and [Seisdedos](#) share their passion and the plasticity of their lines shapes those unknown faces of the Spanish immigration that grew up as Spaniards with the nostalgia of an ocean that separated them from their origins.
- [Anapurna](#) reminds us of the strength of Hispanism with a comic book that evokes the poetics of the diaspora.
- [Mireia Pérez](#) immerses herself in the imagination of the brains of Spanish scientists who made great achievements on American soil and celebrates

HERITAGE  
NEW YORK

Tue, September 20–  
Fri, December 16, 2022

### Venue

King Juan Carlos I of Spain Center, 53  
Washington Square S, New York, NY  
10012

[View map](#)

### More information

[King Juan Carlos I of Spain Center  
\(KICC\)](#)

### Credits

Co-sponsored by SPAIN arts & culture.  
SPAIN arts & culture is organized by the  
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in Washington D.C. and its network of  
General Consulates, and the Spain-USA  
Foundation. Illustration by Sonia Pulido.



them.

- **Carla Berrocal** applauds the passionate soul of Spaniards in Hollywood.
- **Max** leads us through the surprising labyrinth of Spanish art in the United States, guided by a magpie and three cats that escaped from a Goya painting.
- In addition, **Sonia Pulido** will be in charge of opening the door to these perspectives with a front cover that contains all the experiences lived through the years and the future essence of the entrepreneurial illusion of the Spanish diaspora.

## ABOUT ANA MERINO

Ana Merino is an award winning-writer and a Professor at the University of Iowa. She has written extensive criticism on comics and graphic novels. She has two academic books, a monograph on Chris Ware and has curated five comic book exhibitions. Between 2001-2011 she was a Member of the ICAF (International Comic Arts Forum) Executive Committee; and between 2004 and 2014, Directors Board Founder Member at The Center for Cartoon Studies.