



Iker Karrera Dance Company at the 37th Annual Battery Dance Festival



Iker Karrera Dance Company presents its acclaimed piece “#7fm,” born from the research of Karrera’s own movement.

7fm started with a fusion of movement mixed with urban dance styles, while working with many changes of dynamics and different textures. The company set the material with special emphasis on articulating the deconstruction of the movement. It is a very physical piece pushing the dancers to find themselves as interpreters through experimenting with the material; movement should be honest and truthful. The interpretation from each dancer is born from the raw physicality of the piece.

ABOUT IKER KARRERA

Born in Hondarribia, Karrera started taking jazz and hip hop classes from a very young age. At the age of 18, he moved to Madrid where, in addition to a degree in Audiovisual Communication from the Carlos III University of Madrid, he began traveling to complete his training in hip hop in addition to training in classical ballet and contemporary dance.

In Paris, he worked as a dancer for Céline Dion, in *X Factor France* and in several shows and clips by French artists. In Spain, she has worked as a choreography assistant for Disney Channel and A3media and as a dancer, in TV, advertising and different events.

He is now immersed in the creation of different pieces of contemporary dance such as *#7fm*, a piece that was selected at the Quincegatas Festival of A Coruña, finalist at the 30th Choreographic Competition of Madrid obtaining the prize of

PERFORMING ARTS NEW YORK

Mon, August 13–
Tue, August 14, 2018

Venue

Robert F Wagner Junior Park, 20 Battery
Pl, New York, NY 10280

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Admission

Free

More information

[Battery Dance Festival](#)

Credits

Organized by Battery Dance Festival



programming in The Cuerpo Romo Festival and won the first prize at the 3rd Choreographic Competition Danza Xtrema held in Cáceres. Also has been finalist at the IV Choreographic Competition of Distrito de Tetuán where they obtain the Public Prize. As a guest company, *#7fm* has also been performed at the *Choreographers Ball* festival in Brussels, at the *Freaky Art Show* in Paris, at the *Rencontres* Festival in Nice and at the *ID Night* in Hereford (UK). He has also choreographed the pieces *En barbecho* and *Yugen* with Fernando Lázaro for Laboratorio 180°.

As an interpreter, Karrera is part of the international tour of the new production of the New Spanish Ballet, Rojas and Rodríguez's *Titanium*. As a teacher, he has taught all over Spain and in Los Angeles (Boogiezone), Mexico, Italy, the U.K., France, Ukraine and the Czech Republic. He has taught JazzFunk and Contemporary classes in renowned schools in Madrid and has been a guest lecturer at the Conservatorio Superior de Danza María de Ávila and at the Conservatorio Profesional de Danza Fortea in Madrid. He currently co-runs his own school and artistic project, [Danza180°](#), and works as a teacher and choreographer on the TV show *Fama ¡a bailar!*