



Ignacio Prego performs 'El Canto del Cavallero' in New York



MUSIC
NEW YORK

Wed, October 16, 2013

Venue

Queen Sofia Spanish Institute, 684 Park Avenue, New York, NY 10065

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Phone: 212-628-0420

Credits

With the support of SPAIN arts & culture. In collaboration with SPAIN Culture New York.

Ignacio Prego performs on the harpsichord keyboard music from the 16th, 17th and 18th centuries at the Spanish Court.

The program presented by Spanish harpsichordist [Ignacio Prego](#) takes its name from the opening piece, a set of *Diferencias* (variations) written by the great Antonio de Cabezón.

This piece is the beginning of a fascinating journey through three Centuries of Spanish keyboard music, which starts in the mid 16th century in the Court of Felipe II and finishes in the mid 18th century, with the popular *Fandango* by Antonio Soler. *Tientos*, *Batallas*, *Folias*, *Chaconas* and other dances blend together, creating an appealing program, which will be introduced in a lecture by prestigious scholar Dr. David Schulenberg.

Concert program:

Antonio de Cabezón (1510-1566)
Diferencias sobre el Canto del Cavallero
Pavana con sus Glossas
Diferencias sobre Guardame las Vacas
Diferencias sobre la Gallarda Milanese

Juan Cabanilles (1644–1712)
Corrente Italiana
Tiento de 1er tono
Tiento de Batalla

Anonymous (Compiled by Martín i Coll)



From Flores de Musica, 1709
Folias de España
Chacona
Xacara

Padre Antonio Soler (1729-1783)
Sonata in F Major No. 56
Sonata in D Major No. 86
Fandango

RSVP required: arts@qssi.org or call 212-628-0420