



# Iberia Piano Recital by Rosa Torres-Pardo



As a celebration of the Hispanic Heritage Month and Spain's National Day, 2017 Spain National Award Winning pianist Rosa Torres-Pardo plays Spanish music of Albéniz and Debussy.

Pianist Torres-Pardo performs Albéniz and Debussy to honor Spanish culture, musicians and educators of dual language programs in New York City schools.

## PROGRAM

- C. Debussy: *Estampes. Pagodes. La Soirée dans Grenade. Jardins sous la pluie.*
- I. Albéniz: *Iberia. Evocación. El puerto. El Corpus Christi en Sevilla.*
- C. Debussy: *Suite Bergamasque. Prélude. Menuet. Clair de lune. Passepied.*
- I. Albéniz: *España, op. 165. Malagueña.*

## ABOUT ROSA TORRES-PARDO

**Torres-Pardo** is one of Spain's most renowned pianists and was awarded the Prize of Extraordinary Degree at the Real Conservatorio Superior de Música in Madrid. After studying in Spain with Joaquín Soriano and Gloria Olaya, she expanded her knowledge with María Curcio in London, Adele Marcus at the New York Juilliard School and Hans Graff in Vienna.

Among other prizes and recognitions, she won the Masterplayers International Piano Competition in Lugano (Switzerland) and the Isaac Albéniz Medal, together with Alicia de Larrocha, thanks to their performance and diffusion of Albéniz's masterpiece *Iberia*. She made her debut in 1987 with the German orchestra Philharmonia Hungarica under the baton of Jean-Bernard Pommier, playing the

**MUSIC**  
**NEW YORK**

Fri, October 12, 2018

### Venue

Bruno Walter Auditorium at Lincoln Center, 111 Amsterdam Ave, New York, NY 10023

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### Admission

Free. Limited seating. RSVP at [intern@queensofiasi.org](mailto:intern@queensofiasi.org)

### More information

[Queen Sofia Spanish Institute](#)

### Credits

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Prokofiev's *Third concert*.

Since then, she has played with some of the world's most prestigious orchestras, such as Los Angeles Philharmonic at the Hollywood Bowl, London Royal Philharmonic, Orchestre Symphonique de Montréal, Philharmonisches Staatsorchester Hamburg, St. Petersburg Philharmonic, Rundfunk-Sinfonie orchester Berlin and Moscow Virtuosi, among many others. She has worked with conductors such as Charles Dutoit, Vladimir Spivakov, Tamás Vásáry, José Serebrier, Jesús López Cobos, Josep Pons, Antoni Ros Marbà, Plácido Domingo, Yuri Temirkanov or Jean Fournet. She has appeared in the most important theaters and concert halls, such as Teatro Real and Auditorio Nacional in Madrid, Carnegie Hall and Alice Tully Hall in New York, The Kennedy Center in Washington, Wigmore Hall in London, Konzerthaus in Berlin, Musikhallein Hamburg, Teatro Colón in Buenos Aires, Hong Kong City Hall, Columns Hall in Moscow, etc. She also has worked with chamber groups such as the Melos, Assai and Janáček quartets, and with singers like Marí aBayo, Marina Pardo and Isabel Rey.

She has recorded with various recordings labels, such as Decca, Deutsche Grammophon, Calando, Naxos or Glossa. Among her most notable recordings are *Russian Ballets* (Prokofiev and Stravinsky), Montsalvatge's *Concierto Breve* and Albéniz's *Rapsodia* with the Orquesta Sinfónica de Tenerife, Nin Culmell's *Concierto* with the Real Orquesta Sinfónica de Sevilla and the Balada's *Concierto 3* with the Orquesta Simfònica de Barcelona i Nacional de Catalunya. She recently recorded *Tangos, Habaneras y Otras Milongas* for Deutsche Grammophon, Ricardo Llorca's *Las Horas Vacías* with the New York Opera Society, and Antonio Soler's *Quintetos for Columna Música*. In addition, last November she debuted her new CD *Goyescas*, edited with Deutsche Grammophon, on the occasion of the commemoration of the centenary of Enrique Granados.

In recent years, she has collaborated in various interdisciplinary projects, such as the documentary film *Lorca: Así Que Pasen 100 Años*, directed by Javier Rioyo and José Luis López-Linares in 1998; the musical film *Iberia*, by Carlos Saura; *El Color de la Música* by José Luis López-Linares; the *Suite Albéniz*, which was written for her by Luis García Montero and released with José Luis Gómez at the Teatro Español in 2010; and *La Vida Rima*, with Ana Belén. She recently released a documentary about Antonio Soler in Japan and Spain titled *A Rose for Antonio Soler*, directed by Arantxa Aguirre.

Since 2011, Rosa Torres-Pardo has been artist-in-residence at The New York Opera Society and member of the Instituto Cervantes patronage. She will soon perform The Stravinsky *Capriccio* with The ORCAM and José Ramón Encinar. Finally, in 2016, Rosa Torres-Pardo combined recitals of *Goyescas* in Spain, France and Italy with new musical proposals such as The Symphonic Batacuda by Ricardo Llorca Borderline, which premiered to great acclaim at the last Festival of San Lorenzo of El Escorial.