



I don't know why the caged bird sings... by José Carlos Casado



José Carlos Casado's new public art interactive sculpture will be installed at Marcus Garvey Park in Harlem for a year.

I don't know why the caged bird sings, ah me,
When her wing is bruised and her bosom sore,—
When she beats her bars and would be free.

The title of Spanish artist José Carlos Casado's new interactive sculpture refers to the poem entitled *Sympathy* by African American poet Paul Laurence Dunbar that inspired writer and poet Maya Angelou's 1969 debut autobiography, the modern American classic *I Know Why the Caged Bird Sings*. Accompanying the physical sculpture, an augmented reality component makes the sculpture interactive.

Casado is a multimedia artist from Málaga, Spain. An MFA graduate of the School of Visual Arts, he has been based in New York for 20 years. He uses technologies to create art involving video, 3D animation, photography and sculpture. His work has been shown in multiple solo and group shows internationally and has won numerous prizes and recognitions, including a grant from Picasso Foundation, a scholarship from LaCaixa Foundation, MIT's Leonardo Excellence Award, two New York Foundation for the Arts Fellowships, and a grant from Lower Manhattan Cultural Council/Upper Manhattan Empowerment Zone.

VISUAL ARTS
NEW YORK

Fri, October 12–
Sat, October 12, 2019

Venue

Marcus Garvey Park, 6316, Mt
Morris Park W, New York, NY 10027

[View map](#)

Phone: 212-639-9675

Admission

Free

More information

[Jose Carlos Casado](#)

Credits

Organized by the Marcus Garvey Park Alliance and supported by the Lower Manhattan Cultural Council and the Upper Manhattan Empowerment Zone. Image: artist render