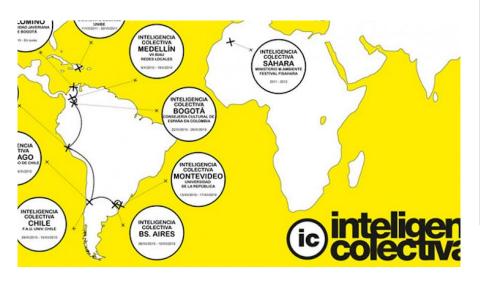# How intelligent is Architecture?

Spanish architects Juanito Jones, Elisa de los Reyes García, David Bervbkens Lys Villalba, and Andrés Jaque discuss their most recent projects as they explore the fringe of traditional construction and urban practice.

Zoohaus, is a creative network-based platform born in 2007 mixing up interests of different agents related to the fields of architecture and urbanism. Zoohaus has been awarded several competition prizes, a second prize and an accesit prize at *Europan* IX competition and a ?rst prize at *Urbanacción* competition (social category) by *La Casa Encendida*, among others. Since 2009, Zoohaus has developed *Inteligencias Colectivas* (collective intelligences), an open online platform and free database which brings together knowledge considered to be on the fringe of traditional construction and urban practice.

The investigative and constructive labor of *Inteligencias Colectivas* is always done with local agents by means of workshops and the construction of prototypes in Palomino (Colombia), Lima (Peru), Chile, Santo Domingo (Dominican Republic), Berlin (Germany), Budapest (Hungary), Managua (Nicaragua), Bata & Malabo (Equatorial Guinea) and Madrid, among others.

Andrés Jaque and the Office for Political Innovation explore the potential of post-foundational politics and symmetrical approaches to the sociology of technology to rethink architectural practices. The office's slogan is "Architecture is Technologically Rendered Society" and is currently devoted to the study of connected domesticities like politically-activated urbanism.

Andrés Jaque has been Tessenow Stipendiat in Alfred Toepfer Stiftung FVS, and he is now professor at GSAPP Graduate School of Architecture, Planning and Preservation at Columbia University in New York. He has been visiting teacher in a number of international universities and has lectured extensively throughout the world including Princeton University, Eidgenössische Technische Hochschule in

Zurich, Istituto Politecnico di Milano, Centre International pour la Ville de Paris, Centre pour l'Architecture et le Paysage (Brussels), Sociedad Central (Buenos Aires), Berlage Institut (Rotterdam) or Museo Nacional (Bogotá).

Suggested ticket price $10. Reception to follow.