



Hispanic Women Composers #3: Teresa Carreño



The third and last concert of the Hispanic Women Composers series explores the life and accomplishments of Venezuelan-born virtuoso pianist, composer, and singer Teresa Carreño.

The mercurial figure of Teresa Carreño (1853-1917) is brought to vivid life in this costumed recital. Child prodigy, virtuoso pianist, composer, and opera singer, Venezuelan-born Carreño was a fiercely independent creative spirit who made her brilliant way in a man's world for eight decades.

The program, entitled *I am Carreño: The Extraordinary Life of Teresa Carreño*, features compositions she played, sang and championed, works by her teachers and mentors, works she composed for voice, for violin as well as a generous sampling of her virtuosic compositions for solo piano –animated by the virtuoso pianist Isabel Pérez Dobarro, mezzo-soprano Anna Tonna, bass-baritone Robert Osborne, and violinist Stephanie Chase. Carreño's own words, along with those of her colleagues, critics, mentors, and students, provide a narrative thread showcasing her multi-faceted career within the international musical milieu of her times. This event draws from manuscripts housed in Vassar College's Special Collection and marks the 2017 centennial of her death.

MUSIC
NEW YORK

Thu, May 10, 2018

Venue

American Academy of Arts and Letters,
633 W 155th St, New York, NY 10032

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Admission

Doors open at 6:15 pm; lecture at 6:30 pm; concert at 7 pm. Free, RSVP at events@hispanicsociety.org

More information

[Hispanic Society Museum & Library](#)

Credits

Image: Raimundo de Madrazo y Garreta,
Mrs. Virginie M. Swift, 1900