



Hispanic American Fashion Culture



A series of events to support contemporary Latin fashion.

The project Hispanic-American Fashion Culture aims to empower the Latin community of NYC by sharing successful Latin experiences in the fashion industry. With these series of events (illustration, audiovisual, crafts and design), Instituto Cervantes New York, with the collaboration of The Museum at FIT, intends to become the first platform to encourage contemporary Latin fashion initiatives and to support a new generation of professionals.

TUESDAY, FEBRUARY 11 AT 7 PM

- **Panel Discussion:** *Empowering Artisan Fashion: Weaving Tradition and Innovation.*
- With Ana Paula Fuentes (Communication and Marketing, El Camino de los Altos), Ellen Fish (Founder and executive director of Friends of Tilonia) and Claudia Muñoz (Textile designer in Chamuchic). In this session, they will discuss their collaboration with textile artisans and their fair trade practices.
- Spanish wine to follow.

TUESDAY, FEBRUARY 25 AT 7 PM

- **Panel Discussion:** *Hispanic-American fashion illustration.*
- Join fashion illustrators Jordi Labanda and Marcela Gutierrez to discuss the current hispanicamerican fashion illustration scene. Moderated by Miguel Polidano (Metal Magazine).
- Spanish wine to follow.

URBAN CULTURE
NEW YORK

Tue, February 11–
Mon, May 12, 2014

Venue

Instituto Cervantes New York, 211 E 49th
St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

[Reservations are required](#) for all events,
as space is limited.

More information

[Instituto Cervantes New York](#)

Credits

Organized by Instituto Cervantes New
York and the Museum at FIT.



MONDAY, MARCH 3 AT 7 PM

- **Screening:** *Narraciones: Spanish fashion films.*
- At The Museum at FIT, 227 W 27th Street.
- A visual journey through some of the most relevant works produced in Spain, in relation to fashion film, including excerpts from documentaries and newsreels, as well as selections from the 1960s avant-garde known as the Barcelona School. Presenting films by Eugenio Recuenco, Daniel Riera, Gorka and Diego Postigo and Josep Maria Ferrater. This documentary is curated by Charo Mora, who will moderate the Q&A after the screening.
- Free admission. In Spanish with simultaneous translation.

TUESDAY, MARCH 11 AT 7 PM

- **Screening:** *Hispanic-American fashion films now.*
- A visual journey through some of the most relevant works produced by Hispanic-American filmmakers, in relation to fashion film, from 2010 to the current year. The session will be led by Patricia Yagüe, curator of the film, and Mayra Garcia.
- Free admission. In English.

TUESDAY, MARCH 18 AT 6 PM

- *Latin-American Fashion.*
- At The Museum at FIT, 227 W 27th Street.
- Join Colombian jewelry designer Paula Mendoza, Venezuelan accessories designer Yliana Yepez, Mexican menswear designer Ricardo Seco and Venezuelan fashion designer Angel Sanchez who will discuss the current fashion scene in Latin America, how these designers have inserted their brands in the United States and the importance of local and global perspectives in fashion.
- Free admission. In English.

THURSDAY, APRIL 10 AT 7 PM

- **Book launch:** *Cross-Pollination: Masterpieces of the Collection.*
- Students from New York (Fashion Institute of Technology, FIT) and Mexico (Atelier Romo & Sala de Arte Publico Siqueiros, SAPS) participated in the 2012 Cross-Pollination workshop, Masterpieces of the Collections at the Museum at FIT (MFIT). This collaboration will conclude with a book presentation and an exhibition at Instituto Cervantes.
- Free admission. In English.

MONDAY, MAY 12 AT 7 PM

- **Screening & Lecture:** *Interwoven Americas.*
- This documentary is a call to build a cultural bridge to exchange, not only of ancestral techniques, patterns, and materials, but also ideas to preserve the legacy and traditions of our indigenous communities. This film has been instrumental to create more awareness about our own pre-Columbian culture legacy. With subsequent Q&A moderated by Gustavo Carvajal.