



# 'Hic et Nunc' at Temp



A curatorial project presenting a selection of twelve videoart pieces that show how art can function as a symbolic act of resistance to face the amends of our society.

This exhibition presents twelve audiovisual works that react to social inequalities and political humiliations, by providing an interpretation of politics based on the idea of the aristotelic *zoón politikón* (political animal).

The project aims to reflect on the existing relationship between art and resistance. The context references the most immediate present, putting an emphasis on the need to find the origin of the current political-social slit from the classical theorization of what should be the State.

*Hic et Nuc* is curated by Imma Prieto. The featured artists are Daniel G. Andújar, Eugenio Ampudia, María Cañas, Mateo Maté, Chus García-Fraile, Jordi Colomer, PSJM, Avelino Sala, Marta de Gonzalo y Publio Pérez, Núria Gu?ell, Jorge García, Pelayo Varela.

## HIC ET NUNC AT MOVING IMAGE ART FAIR

One of the videos included in the project, *Actos Heróicos* by Mateo Maté, will be screened simultaneously at [Moving Image Art Fair](#), from March 6 to 9, at the Waterfront Tunnel, between 27th and 28th Streets (access on 11th Avenue, Chelsea).

**Temp Art Space:** opening reception on Saturday, March 1, 7-10 pm. Talk with the curator Imma Prieto at 7 pm. Free and open to the public.

VISUAL ARTS  
NEW YORK

Sat, March 01–  
Sat, April 05, 2014

### Venue

TEMP Art Space, 47 Walker Street,  
New York, NY 10013

[View map](#)

### Admission

Free. Gallery hours: Thursday  
through Saturday, from 12pm to 7  
pm and by appointment.

### Credits

With the support of the Spanish  
Agency for International Cooperation  
(AECID), in collaboration with Spain  
Culture New York, SPAIN arts &  
culture, Temp and Moving Image Art  
Fair. Photo: *Autrui* by Avelino Sala,  
2011.



Moving Image: opening reception on Thursday, March 6, 6-8 pm.