



Hayk Arsenian at Steinway Hall



Pianist Hayk Arsenian plays rarely performed sonatas and fandango from 18th-century Catalan composer Antonio Soler.

Hayk Arsenyan published a performance guide to Soler's sonatas in 2009, and has performed in Europe, Asia and America, at venues such as Carnegie Hall (New York), Palais d'UNESCO, Salle Cortot (Paris), Tchaikovsky Hall, the Kremlin (Moscow), Petranka Mozarteum (Prague), Auditorio Delibes (Valladolid), Assad Opera House (Damascus), Sala Cervantes (Havana), Myra Hess Series (Chicago), Phillips Collection (Washington DC) among others.

At the age of 11, Arsenyan performed his own requiem with the Armenian National Philharmonic Orchestra, and at 17, debuted as a soloist with the Radio France National Philharmonic Orchestra, where he was also awarded a platinum medal by the City of Paris.

ABOUT ANTONIO SOLER

The works of Spanish composer Antonio Soler span the late Baroque and early Classical music eras. He is best known for his keyboard sonatas, an important contribution to the harpsichord, fortepiano and organ repertoire. He is probably the most significant Spanish musician of the eighteenth century, both for the rich and varied of his compositions, for his contributions to musical theory and for the innovative character of his genius.

MUSIC
NEW YORK

Sun, April 02, 2017

Venue

Steinway Hall, 1133 6th Ave, New York, NY 10036

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Phone: 212-246-1100

Admission

[Buy tickets](#) (\$25)

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