



Granta's Best Young Spanish-Language Novelists II

LITERATURE
NEW YORK

Sun, October 02, 2022

Venue

Main Stage on Borough Hall Plaza,
Columbus Park, Brooklyn, NY 11201

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Admission

Free

More information

[Brooklyn Book Festival](#)

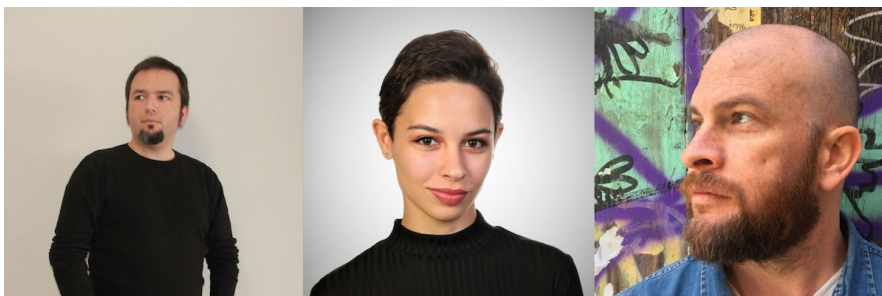
Credits

Presented by the *Brooklyn Book Festival*
and sponsored by the Spain-USA
Foundation and AC/E.



Spanish writers and Granta authors **David Aliaga**, **Alejandro Morellón**, and **Irene Reyes Noguero** join **Valerie Miles** for a conversation about the literary world as part of the “Brooklyn Book Fest.”

In 2010, *Granta* introduced a new generation of Spanish-language writers destined to challenge the literary status quo. More than a decade later, they’ve assembled another era-defining list which reflects an even greater variety—geographically, linguistically, thematically. [Join us for a conversation](#) featuring David Aliaga, Alejandro Morellón, Irene Reyes-Noguero, and Mateo García Elizondo. Moderated by Valerie Miles, editor of *Granta en Español*.



David Aliaga (1989) is a writer recognized by *Granta* as one of the best young Spanish-language novelists of the last decade. His fiction books include *Y no me llamaré más Jacob* (2016) and *El año nuevo de los árboles* (2018), some of whose short stories have been translated into English or German. Aliaga is a specialist in representation of Jewish identity, both in contemporary literature and in comic books, and in 2018 he co-directed Séfer, the *Jewish Book Festival of Barcelona*. Last year, the city of Barcelona awarded him with the Montserrat Roig scholarship



for creative writing.

Alejandro Morellón (1985) is the author of the short story books *La noche en que caemos* (Monteleón Prize, 2012), *El estado natural de las cosas* (Gabriel García Márquez Prize, 2017), *El peor escenario posible* (Ignacio Aldecoa Prize, 2022), the novel *Caballo sea la noche* (Candaya, 2019) and the book of mystic poems *Un dios extranjero* (San Juan de la Cruz Mystic Poetry Prize). In 2021 was included by *Granta* magazine in their Best Young Spanish-Language Novelists list. Currently he lives in Madrid.

Irene Reyes-Noguerol (Seville, 1997) has a BA in Hispanic Philology and has completed a Creative Writing Workshop at the Camilo José Cela University of Madrid. She is currently working as a Spanish language and literature teacher.

Reyes-Noguerol has won several awards, both in national and international story contests, and her texts have appeared in 14 anthologies. At 18 she published her first solo book, *Caleidoscopios*, followed by *De Homero y otros dioses*. In 2021, Reyes-Noguerol was selected by *Granta* as one of the best writers in Spanish under the age of 35.

ABOUT BROOKLYN BOOK FESTIVAL



The Brooklyn Book Festival is New York City's largest free literary festival and connects readers with local, national and international authors and publishers during the course of a celebratory literary week. The Festival presents original programming and enthusiastically welcomes New York City's cross cultural book readers as well as national and international attendees. The Festival is known for fostering creative dialogue among the authors, presenting new literary voices as well as established authors, and for serving the literary community by providing a highly visible platform for the work of authors and publishers.

The Brooklyn Book Festival was launched in 2006 as a one-day event to address the need for a free, major literary event that embraced the diverse constituencies of New York City. It has since grown to include 8 days of city-wide Bookend events, its flagship Festival Day with 300 authors and a Literary Marketplace with 250 independent and major publishers, and the BKBFC Children's Day that celebrates childhood reading. The Festival's credo is "hip, smart and diverse". This year's dates are September 28 – October 5.