



# Global Mode > by Eva Davidova



Eva Davidova's interactive installation weaves ancient myths and modern issues, inviting visitors to influence stories via their own body movement, thereby fostering reflection on interdependence in an era of ecological challenges.

Initially conceived in 2020 as a networked, participatory performance, Eva Davidova's participatory installation playfully incorporates both ancient myth and contemporary reality, highlighting the theme of interdependent responsibility in the wake of ecological disaster.

The multi-chapter work spawns reimagined narratives, including *Prometheus Herding PigGooses*, *Narcissus and Drowning Animals*, *Cassandra > Low Witness Objects*, and *Birds Births*, performed by Naicha Diaby, MX Oops, and Heather Mo'Witz. Each section embraces the interplay of politics, history, and climate change, encouraging reflection on our interconnected responsibilities in an era marked by urgent biological and environmental challenges.

Visitors are connected to animal avatars through the movement of their own bodies, creating a direct effect on the unfolding stories across the Media Wall. Moving away from the binary of winning or losing, the artwork strives to offer a more nuanced contemplation on the relationship between self and community.

## ABOUT EVA DAVIDOVA

Eva Davidova is an interdisciplinary artist with focus on new media(s). Her work addresses ecological disaster, interdependency, and the political implications of technology through performative works rooted in the absurd. She questions what we give for granted, and explores possibilities for agency through uncertainty and play. Davidova often deliberately "misuses" technology in order to disturb its acceptance, and that of the prevalent emotional manipulation that both physical and informational architecture exert.

**VISUAL ARTS**  
**NEW YORK**

Thu, October 19–  
Sun, February 11, 2024

### Venue

Museum of the Moving Image, 36-01  
35th Ave, Queens, NY 11106

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### Admission

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### More information

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### Credits

Presented by Museum of the Moving Image and Onassis ONX Studio. *Global Mode >* was commissioned by ISSUE Project Room & Harvestworks in 2020. A second iteration was created for Davidova's exhibition *Global Mode > Omnívoros/ Omnivores* at the Instituto Cervantes New York in 2021. Image by Eva Davidova.



Davidova has exhibited at the Bronx Museum, the Everson Museum, the Albright Knox Museum, MACBA Barcelona, CAAC Sevilla, Instituto Cervantes and La Regenta among others.