



Framing Time



The 2018 White Wave Dance Festival premieres “Framing Time” by choreographer and dancer Cesc Gelabert.

FRAMING TIME

- On Thursday, November 1 at 8 pm.
- On Friday, November 2 at 8 pm.
- Cesc Gelabert, choreographer and performer; Pedja Muzijevic, piano; Morton Feldman, composer.

This evening of music, movement, and light unfolds within the hushed, meditative sound world of Morton Feldman’s *Triadic Memories* (1981). Vividly rendered by pianist Pedja Muzijevic, the shifting colors and elastic tempos of Feldman’s painterly music are transformed into movement with “corporeal magic” (*The Guardian*) by choreographer and dancer Cesc Gelabert.

A cascade of pure dance invention.

—*The Guardian*

ABOUT CESC GELABERT

[Gelabert](#) studied architecture and began his dance studies with Anna Maleras, joining her group in 1969. In 1972 he produced his first choreography and in 1973 he created his first solo, *Acción O* and in 1976, *Acción I* together with Toni Gelabert. Between 1978 and 1980, he became an active member of the dance community of New York and presented pieces at La Mama, The Kitchen and other venues. In 1980, on his return to Barcelona, he began working in collaboration with Lydia Azzopardi and in 1985 they formed Gelabert Azzopardi Companyia de Dansa. Under this name they have premiered over thirty productions.

PERFORMING ARTS NEW YORK

Thu, November 01–
Fri, November 02, 2018

Venue

Baryshnikov Arts Center, 450 W 37th St
#501, New York, NY 10018

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Admission

Buy tickets (\$25–\$30)

More information

[Lincoln Center](#)



After years associated with the Teatre Lliure, the company became resident at the theatre in 2003 and continued until 2012. From the early 1980s and until 2003, Gelabert Azzopardi was a co-resident company at the Hebbel Theater in Berlin. He reconstructed three solos of German choreographer, Gerhard Bohner: *Im (Goldenen) chnutt I/II* in 1996 and 1999, respectively; and *Schwarz Weiss Zeigen* in 2010. He has also created works for Mikhail Baryshnikov, David Hughes, Balletto di Toscana, Tanztheater Komische Oper, Ballet Gulbenkian, Larumbe Danza, Kukai and Hermès. He has collaborated with Fabià Puigserver, Núria Espert, Jorge Laveli, Montserrat Caballé, Milva, Gerardo Vera, Pilar Miró, Lluís Pasqual, Emilio Sagi, Carles Santos, Frederic Amat, Mario Gas, Julia Migenes Johnson, José Maria Sánchez-Verdú, Kanjuro VII, Lorenzo Mariani and Giancarlo del Monaco, among others.

Among his awards are the National Prize for Dance of Catalonia, Gold Medal for the Stage Arts, Ciutat de Barcelona Prize, National Dance Prize from the Ministry of Culture, Max Prizes, The Herald 2004 Angel Award, Butaca Prize and Aisge-Actúa, among others. His recent productions include *Foot-ball 2015*, in co-production with El Teatre Nacional de Catalunya, Mediapro and the sponsorship of FC Barcelona; and *Written on air 2016*, a solo in which he interprets with voice and movement texts of Valère Novarina.