



Fragile Form by CreArtBox



The 6th edition of the CreArt Classical Music Festival launches at the Blue Gallery with the “Fragile Form,” a three-part “visual concert” that explores the fragility of our surroundings.

Directed and curated by Guillermo Laporta and Josefina Urraca, the festival presents CreArtBox’s roster of musicians, including violinist Emilie-Anne Gendron, cellist Julia Yang, violist Mathew Cohen, pianist Josefina Urraca and flutist Guillermo Laporta –many of whom are members of notable orchestras and ensembles such as the Metropolitan Opera Orchestra, Chamber Music Society of Lincoln Center, New York Philharmonic, New World Symphony Orchestra, and BBC Orchestra.

Fragile Form is a 3 part “visual concert,” a type of performance that most defines the identity of CreArtBox. Visual art and theatrical design techniques enhance the audience’s listening experience of classical and contemporary music while respecting the original musical composition. The music serves as the creative anchor of the performance while the visual component builds the dramaturgy arch that unifies the performance into a single piece of art.

Designed as a trilogy titled *Fragile Form: I Equilibrium, II Rupture, and III Metamorphosis*, it explores the fragility of our surroundings, defined by the intervention of action and fueled by time. Objects, emotions, and thoughts alter their destiny suddenly, switching from a complete state to a broken state in a fraction of a second. Should we find the equilibrium to avoid any change? Are we ready to modify our behavior and learn from the past?? Do we have the courage to transform ourselves and find new perspectives?

Created by musician and visual artist Guillermo Laporta, pianist Josefina Urraca and multidisciplinary artist Sarah K Williams. These performances will feature classical chamber music masterpieces such as Ravel *Piano Trio*, Saint Saens *Piano Quartet in E major*, Enrique Granados *Piano Quintet in G Minor Op.49*,

MUSIC
NEW YORK

Tue, September 27–
Thu, September 29, 2022

Venue

Blue Gallery, 222 E 46th St, New York, NY 10017

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Admission

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More information

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Credits

Festival events are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support through individual donors and grants from the Amphion Foundation, Alice M. Ditson Fund, Spain arts & kulture, and Queens Council for the Arts.



Mozart *Trio in E flat major K.498*, Shostakovich *Piano Trio No 1 in C Minor, Op.8* and Nadia Boulanger *3 Pieces for cello and piano*, combined with new music pieces by Annamaria Kowalsky, Caroline Shaw, Bryan Wysocki, Nico Muhly, Michel van der Aa, Tatiana Nikolayeva, Hannah Selin, Judd Greenstein & Celeste Oram.

ABOUT CREARTBOX

Founded in 2013, [CreArtBox](#) pairs exceptional classical and new music with a crafted visual aesthetic to design programs that foster art commitment in present society, promote the creation of new meaningful work, support professional artists, enhance local communities, and inspire future generations.

ABOUT BLUE GALLERY

With its 12-foot ceilings, Italian terrazzo tile floors, exposed 153-year-old brickwork, oak beams, and cast iron fixtures, Blue Gallery is a history-soaked space in the midst of bustling Midtown, that evokes New York City at the end of the Civil War and the beginning of the Industrial Age. Once the home of a midtown Manhattan stable and working dairy, which produced and delivered its own products throughout New York City, the space is now an art gallery unlike any in the City.