



# For Those Arriving to New York: A Journey into the Present of the 9/11 20th Anniversary



**An on-site immersive soundwalk takes participants into an emotional journey through the space of the 9/11 Memorial & Museum at the WTC.**

This on-site immersive soundwalk recreates the spirit of unity, strength, and compassion displayed by New Yorkers during the 9/11 attacks and their aftermath. This meditative walk situates the listener in the center of that experience as part of the story, and the 9/11 Memorial becomes the physical space where the transformation from visitor to protagonist happens. Past and present converge as we learn facts about the Memorial, the events, and the inspirational power of collective action.

The voice that guides us in this journey is that of award-winning poet, composer, and educator Ernesto Estrella, a longtime New York resident, who was a young student in New York City during the time of the attacks.

This free tour, available via smartphone/earbuds, premieres on October 23rd at 11 am and has the Terrace at Liberty Park (by the WTC Sphere) as the meeting point. Participants will be welcomed by the creator of the piece, Ernesto Estrella, and will receive on location a QR code to access the soundtrack that will guide them in this 35' minute walk.

## ABOUT ERNESTO ESTRELLA

Ernesto Estrella is a poet, composer, and educator who currently directs the Nomadic School of the Senses (NoSoS), an organization devoted to creating innovative programs and public art interventions surrounding literary and

**URBAN CULTURE  
NEW YORK**

Sat, October 23, 2021  
11:00 am – 12:00 pm

### Venue

Terrace at Liberty Park (by the WTC Sphere), 380 Rector Pl, New York, NY 10280

[View map](#)

### Admission

Free

### More information

[Art prospect](#)

### Credits

Commissioned by CEC ArtsLink as part of the *2021 Art Prospect Public Art Festival: Forms of Unity*, and supported by SPAIN arts & culture / The Consulate General of Spain in New York, and Greece in USA / Greek Ministry of Culture. Photo by Brecht Bug (Flickr)



historical commemorations.