



Flamenco Vivo's Carlota Santana at the Brooklyn Academy of Music



PERFORMING ARTS
NEW YORK

Tue, May 16–
Sun, May 21, 2017

Venue

BAM Fisher, 321 Ashland Pl,
Brooklyn, NY 11217

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Admission

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More information

[Brooklyn Academy of Music \(BAM\)](#)

Flamenco Vivo's Carlota Santana premieres new works by a trio of distinctive voices in contemporary Spanish dance.

El Pintor, choreographed by Antonio Hidalgo, creates a series of vignettes inspired by the early 20th-Century painter Julio Romero de Torres, known for his expressionistic depictions of women and flamenco.

José Maldonado's *Pa' Triana Voy* offers a slice of life from Triana, the Seville *barrio* that was traditionally home to the city's large Gypsy population. From Angel Muñoz, praised by *The New York Times* for his "spontaneity and invention and surprise," there is *A Solos* [working title], a bravura display of the individual personas of four outstanding male flamenco dancers.

The program features Flamenco Vivo's international company of nine dancers and five musicians, with all works performed to live music.

An infectiously joyful celebration of music and dance

—*The New York Times*