



Raíz



The Flamenco show emerges from the poetic and transgressive realism of “arte povera,” a return to simple objects and messages, a stage where traces of nature and industry become alive.

RAÍZ

- On June 18 (sold out) and 25 at 7 pm.
- Directed by Rafael Abolafia. With Meira Goldberg (dance) and José Moreno (music).

Raíz seeks to create a ceremony of perforation and immersion in the rites of Flamenco. The piece is fractal in its conception, jagged in its edges. The Crone embodies the strength of instability. She enacts rejection and rebellion, memory and faith, feasting and solitude. Her pilgrimage maps a homeland containing many forces in tension, aiming to generate a contemporary *quejío*, to open spaces and sensations where wings may find ground and roots take flight.

ABOUT RAFAEL ABOLAFIA (DIRECTION)

Rafael Abolafia holds MA-PhD Studies in English Studies (Universidad de Jaén, 1996-2002). He extended his formation in Acting and Corporal Expression at Centro de Estudios Escénicos de Andalucía (2001- 2003). He has taken workshops with Richard Schechner, Diana Taylor, Jack Hofsiss, Ortunomillan, among others. He was a Visiting Scholar at Performance Studies (NYU) and an Affiliated Fellow at Hemispheric Institute of Performance & Politics (2008-2009).

ABOUT MEIRA GOLDBERG (DANCE)

Widely recognized as a master teacher and performer, Meira Goldberg performed from 1980 to 1985 in Madrid *tablaos* with major artists. She was first dancer with Carlota Santana Flamenco Vivo, Fred Darsow Dance, and Pasión y Arte. She has

PERFORMING ARTS NEW YORK

Sun, June 18–
Sun, June 25, 2017

Venue

La Nacional, 239 W 14th St, New York, NY 10011

[View map](#)

Phone: 212-929-7873

Admission

[Buy tickets](#) (\$20)

More information

[La Nacional](#)



been featured in several documentaries and has been awarded choreography grants from Pew Charitable Trusts, American Dance Festival, and the New York State Council on the Arts.

ABOUT JOSÉ MORENO (MUSIC)

Son of famous flamenco artists Estrella Morena and Pepe de Málaga, José Moreno began his Flamenco career during his childhood. He has been invited to perform in various companies and with distinguished artists such as Manolete, Pastora Galván, Pedro Cortés, Omayra Amaya, Roberto Castellón, Chuscales, Carmen Ledesma, Jesús Montoya, Curro Cueto, Amparo Heredia, Adrián Galia, Ángel Muñoz, Belén Maya, Chano Domínguez and Jorge Pardo.