



Flamenco Festival NYC 2017



The Festival has been a Flamenco music and dance reference in New York since its beginning in 2001.

Full of virtuosity and passion, Gala Flamenca has been a Festival highlight since its 2001 debut. The Festival will close with the New York premiere of *Pisadas*, a new show starring Olga Pericet that explores the origins and rituals of human life with a daring feminist slant.

GALA FLAMENCA: JUANA AMAYA, OLGA PERICET, JESÚS CARMONA, PATRICIA GUERRERO

- On March 9, 10 & 11 at 8 pm. [Buy tickets.](#)
- At New York City Center, 131 W 55th St, New York, NY 10019.

Spain's finest dancers and musicians come to City Center for you to experience flamenco at its most authentic at *Gala Flamenca*, an all-star event directed by Manuel Liñan and featuring today's most exciting artists, including legendary Gypsy dancer Juana Amaya, technical powerhouse Jesús Carmona, contemporary innovator Patricia Guerrero, flamenco star Olga Pericet, and singer-songwriter Rocío Márquez.

COMPAÑÍA OLGA PERICET: PISADAS

- On March 12 at 7 pm. [Buy tickets.](#)
- At New York City Center, 131 W 55th St, New York, NY 10019.

In *Pisadas*, *A Woman's End and Beginning*, Olga Pericet breaks away from the pre-established codes, creating a feminine universe with a visual and choreographic language that asserts the personal journey of this versatile artist.

PERFORMING ARTS NEW YORK

Thu, March 09–
Sat, March 18, 2017

Venue

New York City Center and Joe's Pub,
New York

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More information

[Flamenco Festival NYC](#)

Credits

Presented by New York City Center and
Flamenco Festival. Supported by the
Consulate General of Spain in New York



JOSEMI CARMONA & JAVIER COLINA: DE CERCA

- **On March 10 at 9:30 pm.**
- At Joe's Pub, 425 Lafayette St, New York, NY 10003.

Supported by years of friendship and collaboration, *De Cerca* represents the musical encounter between the Dlamenco guitar of Josemi Carmona (son of prestigious guitarist Pepe Habichuela and leader of the legendary band *Ketama*) and the double-bass playing of Javier Colina (a regular of Bebo and Chucho Valdés or Jerry González). Jazz & Flamenco share common roots in this virtuoso project that joins two essential names of Spanish music nowadays.

ALFONSO AROCA: ORILLA DEL MUNDO

- **On March 11 at 9:30 pm.**
- At Joe's Pub, 425 Lafayette St, New York, NY 10003.

Last summer Alfonso Aroca won the award for the best flamenco instrumentalist in Spain. Following the footsteps of David Pen?a Dorantes and Diego Amador, the pianist from Co?rdoba translates the flamenco guitar to the keyboard. He surrounds himself with a group of young, first-rate musicians who help him to raise the flamenco tradition to new heights. *Orilla del Mundo* (*Shore of the World*) is his de?but album which he will present at the festival.

SONIA OLLA: RAUDAL

- **On March 17 at 9:30 pm.**
- At Joe's Pub, 425 Lafayette St, New York, NY 10003.

Raudal is a soulful performance that captures the emotion and passion of both traditional and innovative flamenco. It sets free the mature and skillful creativity of Sonia Olla and Ismael Fernández.

UHF: AT ULTRA HIGH FLAMENCO

- **On March 18 at 9:30 pm.**
- At Joe's Pub, 425 Lafayette St, New York, NY 10003.

Four musical friends who had crossed each other's paths for years as sidemen of guitar masters like Tomatito, Vicente Amigo, Gerardo Núñez and pianist Chano Domínguez, joined forces in 2007 in a brand new flamenco jazz quartet. *Ultra High Flamenco* is "free-style flamenco."

[View full program](#) (PDF).