



# El Rayo



Screening of the latest film by Spanish filmmakers Ernesto Nova and Fran Araújo at Instituto Cervantes, followed by a Q&A with Araújo.

## EL RAYO



- **On Wednesday, December 7 at 7 pm.**
- Directed by Ernesto Nova and Fran Araújo, Spain, 2013, 86 minutes.
- In Spanish with English subtitles. [View trailer.](#)

After thirteen years in Spain, Hassan cannot find a job so he decides to undertake the trip back home to Morocco. He invests all his savings in a second hand tractor so as to make for a living in his country, with which he comes back driving to his country. When he arrived in Spain he had nothing, now he returns with his only possession: “El Rayo” (the lightning.)

It is, at the same time, a western and road movie, a document and a simulacrum: an opera that is free and free from all exhibitionism,

**FILM**  
**NEW YORK**

Wed, December 07, 2016

### Venue

Instituto Cervantes, 211 E 49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

### Admission

Free for ICNY members. RSVP required at [cenny@cervantes.org](mailto:cenny@cervantes.org). Suggested donation is \$5,

### More information

[Instituto Cervantes New York](#)



which gathers a firm illusion of truth through impurity and the crossing between what is lived and what is represented.

—Jordi Costa, *El País*

Apart from *El Rayo*, the directors are known from many other films. Fran Araújo is a writer and director, known for *La propera pell* (2016) and *Perdona si te llamo amor* (2014.) Ernesto de Nova is a cinematographer and editor, also known for *Piratas y libélulas* (2013) and *Una segunda posguerra* (2009.)

Q&A after the screening with filmmaker Fran Araújo.