



Eva Davidova at Collapse of Vision



Spanish artist Eva Davidova presents her work in this group exhibition curated by Jessica Porter in collaboration with Residency Unlimited.

Equity Gallery hosts *Collapse of Vision*, an exhibition that combines the perspectives of four artists whose work each uniquely addresses environmental, social and behavioral issues. [Eva Davidova](#) explores the transfer of cruelty from an individual decision to a facet in a complex network of decisions through performance, photo-based animation and computer generated 3D sculpture. Dakota Gearhart works to collapse hierarchical standards whether social, material or informational through video and multi-media installations and the use of abandoned materials. Ryan Kuo creates software simulations of family dynamics and uses video game tools to coax erotic performances from furniture, leaving us to question the anthropocentricity of user-based technology. Farideh Sakhaeifer, through the use of photographs, sketches and collage deconstructs the remnants of war and crisis to explore the collapse of the individual through despair and loss.

ABOUT EVA DAVIDOVA

Davidova is a Spanish/Bulgarian multidisciplinary artist based in New York. The issues in her work –behavior, cruelty, ecological disaster and manipulation of information emerge as paradoxes rather than assumptions, in an almost fairy-tale fashion. Davidova has exhibited at the Bronx Museum in New York City; Everson Museum, Syracuse; Albright Knox Museum, Buffalo; MACBA, Barcelona, CAAC Sevilla and Instituto Cervantes, Sofia among others.

She received the 2008 M-tel Award for Contemporary Bulgarian Art and the 2009 Djerassi Honorary Fellowship. Recent shows include *Birds Birth* at the ASU Emerge Festival and at the PhotoEspaña Festival in Madrid; a curatorial project

VISUAL ARTS
NEW YORK

Thu, November 30–
Fri, December 15, 2017

Venue

Equity Gallery, 245 Broome St, New York, NY 10002

[View map](#)

Phone: 646-397-8340

Admission

Free. Gallery hours: Wednesday–Friday, from 1 pm to 7 pm; Saturday, from noon to 6 pm

More information

[Residency Unlimited](#)

Credits

With support from the [National Endowment for the Arts / Art Works Grant](#). Image: *Birds Birth*, 2017, photo-based and 3D animation loop, sound by Hans Tammen.



Happenland at Radiator Gallery in NY; *Playground for Drowning Animals*; and *Transfer and Disappearance* at the Media Center by IFP.

Opening reception on Thursday, November 30, from 6 pm to 8 pm.