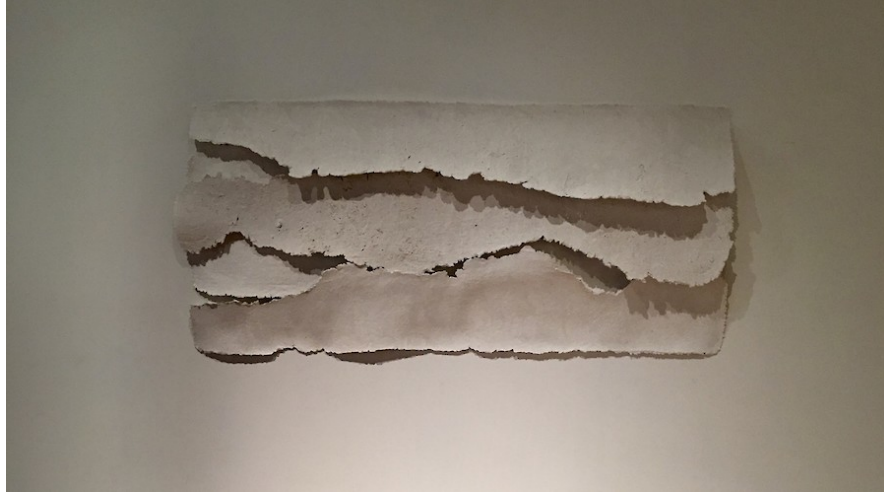




# Esther Rosa at Creative Mischief



## The Spanish artist participates in the 6th annual exhibition of The National Academy Museum and School.

Conceived and curated by Maurizio Pellegrin, National Academy School Dean, in 2012, *Creative Mischief* began as a one-day exhibition. It has evolved into a month-long exhibition featuring a diverse roster of National Academicians, faculty members, and emerging artists and students who are honing their talents at the Academy. *Little Mischief*, a week-long subset exhibition by children of the Young Artists program, will be on exhibit from May 18 to May 31.

*Creative Mischief* debuts over 100 works representing a broad spectrum of artistic disciplines: abstract and figurative painting, site-specific installation, sculpture, photography, prints, video, animation, and performance. Subjects range from enduring concepts of beauty, transformation, and truth to temporal issues of social injustice, and the political turmoil of today.

## ABOUT ESTHER ROSA

Esther Rosa's Arts Statement summarizes her work:

As a Psychologist and as a person I believe one of the biggest issues we have to deal with in our daily life is to balance our wellbeing and mental health... To keep our inner balance under adversity. How to find that natural force that is the resilience that helps most people to overcome their misfortunes.

In the face of adversities that test our physical and emotional balance (...) we need mechanisms to resist (...). With the aim of being the best prepared possible when facing the difficulties that life inevitably gives us, we need to learn how to find happiness in

**VISUAL ARTS**  
**NEW YORK**

Thu, May 18–  
Tue, June 13, 2017

### Venue

National Academy Museum and School  
1083 5th Ave, New York, NY 10128

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### Admission

Pay as you wish

### More information

[National Academy Museum and School](#)

### Credits

*Creative Mischief* is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the generosity of private patrons and donors of the National Academy School



our life, we need to learn how to keep a positive thinking, accepting the ebb and flow of life, embracing our imperfections as part of our singularity.

The wall sculpture illustrating this event, made of paper clay, represents this idea.