



Esteve Soler: A day of staged readings and panels



Between the Seas festival presents for the first time in the US the acclaimed trilogy by Catalan playwright Esteve Soler in its entirety.

Acclaimed trilogy *Against Progress* | *Against Democracy* | *Against Love* written by Catalan playwright Esteve Soler is part of BTS festival's new initiative called *4x4: NYC meets the Med*, where four American directors are invited to direct the work of four Mediterranean playwrights. 4x4 is made possible thanks to a Manhattan Communities Arts Fund by the Lower Manhattan Cultural Council.

Join BTS on Sunday July 27 for the staged readings of these three plays complemented by panels and discussions with the playwright, directors and translator.

The plays will be read in English. Esteve Soler: A day of staged readings and panels. *Against Progress* | *Against Democracy* | *Against Love* directed by Tamilla Woodard and Ana Margineanu:

- 3 pm: *Against Progress*.
- 4 pm: *Against Democracy*.
- 5 pm: *Against Love*.

ABOUT ESTEVE SOLER

Esteve Soler (Barcelona, 1976) is a playwright trained at the Institut del Teatre and the Sala Beckett, where he teaches classes in dramatic writing. Since 2008, the trilogy made up by the works *Contra el progreso* (*Against Progress*), *Contra el amor* (*Against Love*) and *Contra la democracia* (*Against Democracy*) have been translated into nine languages (English, French, German, Spanish, Greek, Italian, Danish, Romanian, and Czech), while almost 50 directors have made them their

PERFORMING ARTS NEW YORK

Sun, July 27, 2014

Venue

Wild Project, 195 East 3rd Street New York, NY 10009

[View map](#)

Admission

Free. Suggested donation: \$5 (at the door).

More information

[Between the Seas Festival](#)

Credits

Organized by Between the Seas Festival with the support of the Institut Ramon Llull.



own in countries such as Germany, England, the United States, France, Greece, Venezuela, Romania, Switzerland, Italia, Austria and Chile. He has been part of the official selections of the *Theatertreffen* and *Literaturfestival* festivals in Berlin, and of the French competition *La Mousson d'Été* (on two occasions). Other works by him have debuted at the Teatre Nacional de Catalunya and Teatre Lliure. *Contra la democràcia* was awarded the Serra d'Or prize for the best theatrical text of the year, and *Contra el progreso* the French Godot prize for best theatrical text of the year.