



En un cuartito los dos by Niño de Elche



Join musician and performer Niño de Elche for an evening of contemporary performance and sound exploration produced during his residency at the James Gallery, followed by a conversation with the artist.

This event is part of [En un cuartito los dos](#), a curatorial project featuring artist Niño de Elche at the CUNY Graduate Center's James Gallery, from Tuesday, April 30 until Thursday, May 2. Conceived as a short artist residency, Niño de Elche will spend a few days at the James Gallery exploring the curatorial and spatial implications of the space in order to articulate innovative venues for the public to gather.

The notion surrounding the Spanish term *cuarto* –partially translated for “room” in English– is the main premise for this project. The *cuartos flamencos* used to be marginalized performing spaces where dissident bodies and practices could take place in *fin-de-siècle* Spain. Related spaces such as *cafés cantantes* contributed to articulate traditional imaginaries on Iberian culture that ignored the individuals who inhabited them. Niño de Elche aims to explore the non-normative practices spaces censor by working on sound experimentation and performative actions in the gallery space. By calling on other *cuartos* such as black holes and dark rooms, he will explore notions such as tradition, intimacy, and queerness.

ABOUT NIÑO DE ELCHE

Niño de Elche is a Spanish musician and performer. Trained as a *cantaor* or flamenco singer, his practice moved away from the traditional Flamenco

PERFORMING ARTS
NEW YORK

Thu, May 02, 2019
6:30 pm – 8:30 pm

Venue

The James Gallery at CUNY
Graduate Center, 365 5th Ave, New
York, NY 10016

[View map](#)

Phone: 212-817-2020

Admission

Free

More information

[Center for the Humanities](#)

Credits

Co-sponsored by The James Gallery;
Latin American, Iberian, and Latino
Cultures Department; Theatre and
Performance Department; Lucille
Lortel Chair; the Doctoral Students'
Council; and The Foundation for
Iberian Music



sphere and into contemporary practice. He combines his music recordings – *Voces del extremo* (2015) and *Antología del cante flamenco heterodoxo* (2018) are two of his most remarkable albums– with performing arts collaborations with artist such as Angélica Liddell and Israel Galván. His heterodox artistic interests made him participate in *Documenta 14* in Kassel as well as collaborate with singer C. Tangana with whom he released the song *Un veneno*. He is now working on his next album, *Colombiana*, to be released in May 2019.

The conversation moderated by PhD student Daniel Valtueña will be held in Spanish with consecutive interpretation into English.