



# Ellas son Ciencia by MECUSA and Quan Zhou



This exhibition at the New York University King Juan Carlos I of Spain Center focuses on Spanish artist Quan Zhou's works on the project "Ellas son Ciencia: Highlighting women scientists through comics."

The Women in Science Committee of the [Association of Spanish Researchers in the USA \(ECUSA\)](#) and the artist Quan Zhou present *Ellas son Ciencia (Women are Science)*, an exhibition merging visual storytelling and science, created to highlight the extraordinary work and experiences of women in science through the unique lens of comics. This exhibition is part of the project of the same name, which aims to create and promote Spanish female role models in STEM, demonstrating that talent and inspiration know no gender or geographic boundaries.

## QUAN ZHOU

Quan Zhou is the current Chair in Spanish Culture and Civilization at NYU-KJCC. Zhou is a multifaceted, self-taught artist, author, communicator, podcaster, graphic novelist, and specialist in social issues communication.



She pursued her studies in Madrid and graduated in England in Graphic Communication. Her career in graphic novels began in 2015 with the publication

SCIENCE  
NEW YORK

Thu, March 07–  
Tue, December 31, 2024

### Venue

NYU KJCC, 53 Washington Square S,  
New York, NY, 10012

[View map](#)

### Admission

Free. The exhibition is open to the public on March 7, from 5 pm to 7 pm, and whenever there is a scheduled program at the KJCC. If you would like to make an appointment to visit the exhibit on other days or times, please email [kjc.info@nyu.edu](mailto:kjc.info@nyu.edu).

### More information

[NYU KJCC](#)

### Credits

This exhibition is funded by Fundación Ramon Areces, the Embassy of Spain in Washington, D.C., SPAIN arts & culture and the Queen Sofia Spanish Institute.



of *Gazpacho agridulce: Una autobiografía chino-andaluza*, released by Astiberri. With that book, she became a pioneer in writing about the lives of children of immigrants in Spain. She continued her narrative journey with the sequel *Andaluchinas por el mundo* in 2017. In 2018, she collaborated with Nuria Labari to create *El gran libro de los niños extraordinarios*, published under the Silonia imprint. She ventured into graphic essays with *Gente de aquí y Gente de allí* in 2020, and in 2023, she returned to Astiberri to publish *La Agridolce Vita*.

## MECUSA

Established in 2014 by volunteers, [ECUSA](#) is a non-profit organization for science and technology professionals who have a relationship with Spain. Within ECUSA, the Women in Science Committee (MECUSA) operates as an interdisciplinary initiative dedicated to enhancing the visibility and participation of women in scientific fields. It aims at advocating for gender equity and the advancement of women in STEM, showcasing women scientists to inspire the next generation in STEM and empowering women in STEM by promoting their professional and leadership development.

[RSVP required](#) for the free opening on March 7, from 5 pm to 7 pm. This event will feature a discussion on the inspiration behind the project and the collaborative process involving members of ECUSA and Quan Zhou. Following the talk, there will be a networking session with complimentary snacks and drinks, providing attendees with the chance to explore the various artworks guided by the creative team.