



# El Quijote



PERFORMING ARTS  
NEW YORK

Wed, February 01–  
Wed, April 05, 2017

**Venue**

Repertorio Español, 138 E 27th St,  
New York, NY 10016

[View map](#)

Phone: 212-225-9999

**Admission**

[Buy tickets](#) (\$30)

**More information**

[Repertorio Español](#)

An adaptation of Miguel de Cervantes' epic novel that follows the misadventures of Don Quijote and his loyal squire, Sancho Panza.

## EL QUIJOTE

- Performed in Spanish with English subtitles via Simultext® In-Seat Captioning System. By request for matinee performances.
- On Wednesday, February 1, 2017 at 11 am.
- On Saturday, February 18, 2017 at 3 pm.
- On Friday, March 10, 2017 at 11 am.
- On Tuesday, March 14, 2017 at 11 am.
- On Saturday, March 18, 2017 at 3 pm.
- On Wednesday, April 5, 2017 at 11 am.

The four hundred years of *Don Quixote* have served to vindicate the work before the new generations, as well as to renew the sense of the classics as foundations for modern culture and knowledge. Also, to highlight so many Quixotes that have even made the work of Cervantes its own expression. Santiago García brings his perspective on Cervantes' work and his own staging. He read the book over and over in search of dramatic parts, trying to find events and adventures in the play that were not well-known to the public.

*El Quijote* stresses the absurdities of Don Quijote's quest, as he attempts to right wrongs and rescue damsels in distress. Don Quijote and Sancho stumble through a series of adventures (or misadventures, as Sancho calls them.) Company members never falter, never miss a step. At the



same time, the director's creativity is unbounded.

—*Backstage*