



El Crédito at Repertorio Español



PERFORMING ARTS
NEW YORK

Tue, April 03–
Sun, April 29, 2018

Venue

Repertorio Español, 138 E 27th St,
New York, NY 10016

[View map](#)

Phone: 212-225-9999

More information

[Repertorio Español](#)

Credits

Organized by Repertorio Español in
collaboration with the Howard Gilman
Foundation. Photo by Michael Parra
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Written by Jordi Garcelán and directed by Fernando Then, the play tells the unforgettable story of an ordinary man and his attempts at getting a small bank loan on which his livelihood depends.

He cannot offer any guarantees or properties, only his word of honor and a promise that he will eventually pay back every single penny. The rejection of the loan by the Branch Manager leaves them both in a very delicate and hilarious situation. Featuring actors Luis Carlos de la Lombana and Txemi Parra.

SHOWTIMES

- On Tuesday, April 3 at 7 pm.
- On Sunday, April 8 at 3 pm.
- On Saturday, April 14 at 8 pm.
- On Sunday, April 15 at 3 pm.
- On Saturday, April 21 at 8 pm.
- On Sunday, April 29 at 3 pm.

ABOUT JORDI GARCELÁN

Jordi Galceran Ferrer (born in Barcelona, March 5, 1964) is a Catalan playwright, screenwriter and translator, known internationally for his play *El mètode Grönholm* (*The Grönholm Method*, 2003). He writes in Catalan. Galcerán studied Catalan Philology at the University of Barcelona and started to write theatrical plays in 1988.



In 1995, with *Paraules encadenades* (*Words in Chains*), he won the 20th Born Theatre Award, and in 1996, the Critic's Award Serra d'Or for best work in the Catalan language. His play *Dakota* (1995) received the Ignasi Iglesias award. *Killing Words*, a 2003 film directed by Laura Mañá, is based on *Paraules encadenades*. *Fragile*, directed by Jaume Balagueró, is also based on a script co-authored by Galcerán, while *The Method*, directed by Marcelo Piñeyro, is a film adaptation of *The Grönholm Method*.