



Drifting in Daylight: Art in Central Park



A dreamy springtime pathway of art winding through the world's most iconic park.

Creative Time and Central Park Conservancy present *Drifting in Daylight*, a dreamy springtime pathway of art winding through the world's most iconic park. The exhibition includes performative, participatory, and perceptual work by a selection of artists from different countries.

Alicia Framis (1967, Barcelona) is one of the international artists selected to be part of this outdoor exhibition. Her work blends architecture, design, fashion and performance. Through the art piece *Cartas al Cielo*, Framis reminds us that the act of gazing skyward is often a contemplative action, one which can be filled with hope, longing, or distraction. Her work is project based and focuses on different aspects of human existence within contemporary urban society. Framis often starts out from actual social dilemmas to develop platforms for interactions.

As the centerpiece of Central Park Conservancy's 35th Anniversary celebration, this free public exhibition aims to draw visitors into the park's beautiful north end, much of which has been expertly restored by the Conservancy. The six-weekend show will tempt visitors to transcend their busy lives, losing themselves along a playful trail of sensory experiences.

URBAN CULTURE
NEW YORK

Mon, May 25–
Sat, June 20, 2015

Venue

Charles A. Dana Discovery Center,
Central Park, New York, NY 10029

[View map](#)

Admission

Free admission. Opening hours:
Fridays and Saturdays, from 12 pm
to 6 pm.

More information

[Creative Time](#)

Credits

Organized by Central Park
Conservancy