



Dom (Variations) by Laura F. Gibellini



The project consists of a mosaic mural and twelve laminated windows located at the Fresh Pond Road, Seneca Avenue and Forest Avenue Stations (M line).

Dom (Variations) appears as an apparition at the Fresh Pond Station – a warm and inviting bedroom welcoming commuters to their home station. A neat bed, wallpapered wall, firm pillows and shiny furniture complete the scene. The artist's intent is to reflect the path that flows from within the interior space of a cozy home to the exterior world, tracing the daily commute to work and the return home.

Based on the concept of “home,” the mosaic mural, located across from the mezzanine entrance, depicts a lived in domestic interior scene, complete with scattered garments, books and a floor lamp. The pattern of the wallpaper on the bedroom's back wall derives from a map, while natural elements like tree-leaves and branches invade the room, and seem to themselves form into wallpaper. The image of a window within the mosaic emulates the real windows in the next two stations. It is an innovative use of materials, in the techniques used to print on tile and the combination of subway tile and mosaic to represent depth and texture.

At the Seneca Avenue and Forest Avenue stations, the imagery printed and hand-painted on glass, is of clothes hanging on clotheslines. Lovingly rendered, the clothing speaks to residents and domesticity, bringing a human scale to an otherwise everyday subway passage. Natural elements and branches and trees can be seen through the semi-translucent glass, echoing the imagery found within the Fresh Pond station mosaic mural. Overall, the work seeks to inspire an ethereal and dreamy atmosphere that evokes memories of the past and of a dreamed home.

URBAN CULTURE
NEW YORK

Tue, June 17–
Wed, December 31, 2014

Venue

Fresh Pond, Seneca Avenue and Forest Avenue Stations (M Line), Queens, NY
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Admission

Free and open to the public

More information

[Laura F. Gibellini](#)

Credits

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