



Diary of New York



An exhibition of drawings by the artist Fernando Bellver, awarded in 2008 with Spain's National Prize of Engraving.

Throughout his career New York appears as the stage for Fernando Bellver's visual reflection. Evidence is found in this exhibition through drawings dedicated to films, or etchings which add a Goyesque irony to Rauschenberg's pop dadaism or Warhol's impersonality.

Fernando Bellver is one of the most prominent Spanish artists and has received numerous awards including the National Graphic Arts Award.

Opening exhibition on Thursday, December 4th at 7 pm.

VISUAL ARTS
NEW YORK

Fri, December 05–
Thu, January 15, 2015

Venue

Instituto Cervantes New York, 211 E
49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Free and open to the public. Gallery
hours: Monday to Friday, from 11:30
am to 7:30 pm; Saturday, from 10:30
am to 1:30 pm,

More information

[Instituto Cervantes New York](#)

Credits

Organized by Instituto Cervantes
New York in collaboration with the
Ministry of Education, Culture and
Sport.