



Dentro by Saida Santana



The Spanish actress, writer, and director Saida Santana debuts her 30-minute multimedia dramatic piece entitled “dentro,” an engrossing blend of live performance and audiovisual components.

Dentro attempts to look inside, into what is hidden beyond the form, the labyrinth that inhabits us all and is not always easy to decipher. Santana enters an inner realm, which could be the inner realm of anyone or of no one at all. She delves into the depths of a wellspring that could spawn words, verses, plays... or perhaps just a vacuum.

Dentro is a journey full of hollow, unanswered questions. It is an inner passage where the artist seeks and seeks, although aware that she might find nothing. With this concept in mind, Santana creates a drama that interweaves the theatrical and the audiovisual, moving freely through space.

This work was conceived in 2015 in Miami’s Centro Cultural Español, as a coda for the exhibit *Nuevo arte outsider de Cuba* by the Fundación Naemí. Two weeks after being conceived, Panero passed away. Thus, the performance is Santana’s very personal tribute to the poet. As an optional complementary piece at the end of the performance, there will be a screening of Yolanda Mazkarian’s documentary, *Locos*, with a testimonial on madness by Panero.

PERFORMING ARTS NEW YORK

Wed, September 27, 2017

Venue

La Nacional-Spanish Benevolent Society,
239 W 14th St, New York, NY 10011

[View map](#)

Phone: 212-929-7873

Admission

Free

More information

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Credits

With the support of Canarias Crea (Gobierno de Canarias), La Nacional, Cuban Cultural Center of New York, Ceca (Hunter College) and Hacer para Creer

Related event

CONFERENCE AT HUNTER COLLEGE

- On Tuesday, September 26, from 1 pm to 2 pm.
- At Hunter College, 695 Park Ave New York, NY



The day before the performance, Saida Santana will give a conference at Hunter College, invited by Phd. María Hernández, founder of CECA (Centro de Estudios Canarios). Santana will talk to Romances Languages Cuny students about the inspirational and creative process, and about her own professional background.