

De algún tiempo a esta parte by Max Aub in New York



As part of "Beyond the Stage" series, Instituto Cervantes presents Aub's monologue adapted by actress and researcher Esther Lázaro.

DE ALGÚN TIEMPO A ESTA PARTE

- Written by Max Aub.
- Direction, performance, music and choreography by Ester Lázaro.

De algún tiempo a esta parte chronicles the harrowing experience of a Jewish woman in the Vienna of 1938, before the onset of World War II. Emma, the protagonist, talks to her dead husband and tells him how she has become a victim and spectator of the changes that have been taking place, while at the same time recalling other happier times with him and their son Samuel.

Written in 1939 by the exiled Spanish author Max Aub, *De algún tiempo a esta parte* is considered one of the best monologues written in the 20th century. It is a profound denunciation of intolerance and the ideologies that lead to the exclusion of the "other." Spanish actress and researcher Esther Lázaro has masterfully adapted and played Aub's monologue in the theaters of Barcelona, Madrid, Mexico City, Paris, and Vienna, among others.

The performance will be in Spanish.

PERFORMING ARTS NEW YORK

Thu, October 04, 2018

Venue

Instituto Cervantes New York, 211 E 49th St, New York, NY 10017

View map

Phone: 212-308-7720

Admission

Free

More information

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