



Crossroads by Casilda Sánchez



The exhibition presents the large-scale projections of video artist Sánchez at her first solo show with The Cluster Gallery.

If a tree falls in the forest and no one hears it, does it make a sound? [Casilda Sanchez](#)'s solo show at The Cluster Gallery places us right in the middle of a crossroads, before any decision has been made, and when all choices are still possible. The exhibition tests the limits of perception through an immersive set-up of video projections, sound and drawings –a symbolic journey that brings us underwater, immersing us in an environment thicker than air, and deeper than earth.

Sanchez's work uses video as a way of expanding space through time, transforming movement into choreography and gesture into narrative. Through the use of large-scale projections, she examines the territories of absorption and desire as forces to transcend what is in front of us.

VISUAL ARTS
NEW YORK

Thu, September 06–
Wed, September 26, 2018

Venue

The Cluster Gallery, 200 6th Street, 3E,
Brooklyn, NY 11215

[View map](#)

Phone: 929-337-8472

Admission

Free

More information

[The Cluster Gallery](#)

Credits

Organized by The Cluster Gallery. Image:
video still from *Y el mar se negó a ser tierra* by Casilda Sanchez