



# Cristina Prieto Crespi at Portal to Enigma



**VISUAL ARTS**  
**NEW YORK**

Tue, April 25–  
Tue, May 16, 2017

## **Venue**

Ágora Gallery, 530 W 25th St, New York,  
NY 10001

[View map](#)

## **Admission**

Free

## **More information**

[Agora Gallery](#)

Spanish painter Cristina Prieto Crespi participates in “Portal to Enigma,” a new group exhibition exploring the possibilities of extreme abstraction and non-representational art.

As its title suggests, this show is about finding meaning within compositions that can be obscure or even withholding. The work on display throws the spotlight on the non-literal components of visual depiction: texture, color, form, and arrangement in space. *Portal to Enigma* is a unique survey of the latest in abstraction.

With her oil paintings, [Cristina Prieto Crespi](#) breaks images down by exploring the smaller things, such as the many variations one detail can have. She does simplify and flatten forms, but only to a restrained extent, so that the viewer may appreciate an uncanny look at real-world objects rather than an out-and-out unrecognizable one. She chiefly paints elements of nature—single blossoms, currents of wind, tree branches—and the human figure caught in quiet, private moments. She frames her subjects simply, often building compositions around a single body or shape. Her colors are vibrant without tipping over into inorganic: they are the best of what the natural world has to offer, presented as a series of brilliant contrasts.