



Cristina Iglesias and Beatriz Colomina at Marian Goodman Gallery



VISUAL ARTS
NEW YORK

Sat, February 03, 2018

Venue

Marian Goodman Gallery, 24 W 57th St,
New York, NY 10019

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Admission

Free, RSVP at
julia@mariangoodman.com

More information

[Marian Goodman Gallery](#)

Marian Goodman Gallery presents sculptor Cristina Iglesias in conversation with architectural historian Beatriz Colomina.

[Cristina Iglesias](#) discusses *Entwined*, her work currently on view at Marian Goodman Gallery New York, as well as *The Ionosphere (A Place of Silent Storms)*, and *Forgotten Streams*, her site-specific sculptures for the Norman Foster Foundation in Madrid and Bloomberg Headquarters in London.

Throughout her career, Iglesias has defined a unique sculptural vocabulary, building immersive and experiential environments that reference and unite architecture, literature and culturally site-specific influences. Through a language of constructed and natural forms rendered in various materials, she poetically redefines space by confounding interior and exterior, organic and artifice, combining industrial materials with natural elements to produce unexpected new sensory sites for the viewer.

Beatriz Colomina is an internationally renowned architectural historian and theorist who has written extensively on questions of architecture, art, sexuality and media. She is the founding director of the Media and Modernity program at Princeton University and Professor at the School of Architecture. She has lectured extensively at universities and art museums throughout the world. Her latest book is *Are We Human? Notes on an Archeology of Design* (2016).