



Compostela Fractal Shell by Manuel Ferreiro Badía



Hunter's Point South Park hosts until the end of June 2024
"Compostela Fractal Shell," a new sculpture by Spanish sculptor Manuel Ferreiro Badía.

The installation of the *Compostela Fractal Shell* sculpture, a large-format work by the Spanish sculptor Ferreiro Badía, inspired by origami and developed in stainless steel, has been approved by NYC Parks to be exhibited for one year on the Queens waterfront (Hunter's Point South Park), New York, from where you can appreciate the views of the Manhattan skyline.

[Art in the Parks](#) is a prestigious program of the City of New York, which places sculptures in the city's urban space. Artists such as Christo, Miquel Barcelo or Manolo Valdes have participated in the program.

The sculpture *Compostela* is based on origami studies and is composed of broken steel planes that cause the sculpture to change and come to life with sunlight, reflecting in an abstract way the fractal system of matter. It is a work inspired in the study of the nature, in particular of a shell: the volume is reduced to its fractal structure, to its geometry.

ABOUT THE ARTIST

Born 1944 in Spain, [Ferreiro Badía](#)'s work encompasses the different spheres of artistic creation including sculpture, painting, medal making, ceramics, design and installations for civil engineering.

Badia has held 25 individual exhibitions and 56 joint exhibitions, both in Spain and abroad. His work has been displayed in Australia, Denmark, Finland, France, Germany, Italy, Poland, Portugal, Spain, Ukraine, Colorado (USA), New York

VISUAL ARTS
NEW YORK

Sat, July 08–
Sun, June 30, 2024

Venue

Hunter's Point South Park, Center Blvd,
Long Island City, NY 11101

[View map](#)

Admission

Free

More information

[Art in the Parks](#)

Credits

Presented by Art in the Parks, a program by the City of New York with the support of the Consulate General of Spain in New York.



(USA), and San Francisco (USA). Numerous of his monuments and works are exhibited in public spaces, in museums and private collections.